

| Book | Comp Focus | ${ }_{\text {CoMMOM }}^{\text {CoRE: }}$ | Grammar Focus | ${ }_{\text {ComMOM }}^{\text {CoRE: }}$ |
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| $\begin{array}{\|l\|l} \text { Saturdar } \\ \text { andal } \\ \text { teacarkes } \end{array}$ | $\begin{aligned} & \text { Mentata } \\ & \text { Images } \end{aligned}$ | RL.3.1 |  | $\begin{aligned} & \mathrm{L} .1 .1 . \mathrm{A}, \\ & \mathrm{~L}_{1}, \end{aligned}$ |
| finding WTINTe WINNie | NF Text: Ask and Answer Ousstions | R1.3.1 | Verb Tenes | L3.1E |
| the Raft |  | RL.3.3 | Pronouns | L3.1F |
| $\begin{aligned} & \text { PRINCess } \\ & \text { hracinth } \end{aligned}$ | Recount Defalis of Fairyale | RL.3.2 | Contratlons | L3.2F |


| Book | Comp Focus | TEKS: | Grammar Focus | TEKS: |
| :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \text { Saturday } \\ & \text { aNd } \\ & \text { teacakes } \end{aligned}$ | Mental Images | Figure 19 C | $\begin{aligned} & \text { Common and } \\ & \text { Proper } \\ & \text { Mouns, } \\ & \text { Capildalization } \end{aligned}$ | $\begin{aligned} & \text { 3.22Aii, } \\ & 3.23 B \end{aligned}$ |
| finding WINNIE | NF Text: Ask and Answer Ouestions | 3.9, 3.13, <br> Figure 19B | Verb Tenses | 3.22i |
| the Raft | $\begin{gathered} \text { How } \\ \text { Characters } \\ \text { Change } \end{gathered}$ | $3.8 B$ | Pronouns | 3.22 vi |
| pRINCESS <br> hYaCINth | Recount Details of Fairytale | 3.5 | Contractions | $\begin{aligned} & 3.1 D_{1} \\ & 3.24 F \end{aligned}$ |



Rooted in Reading is a set of lessons and activities that are centered around a read aloud story each week. The books are purchased separately. The teacher reads the story to the class. There are comprehension questions, activities, and assessments to match the story. So that students are also reading independently, we include nonfiction readers that can be printed for students to read on their own. We also include reading passages with questions so that the skills taught throughout the week can be practiced independently. It doesn't stop there though! We also include vocabulary activities, art, and grammar. This can be used as a stand alone curriculum or as supplemental. We do suggest always checking your state and district sequence and guidelines!

## LESSON PLANS

WEEKIY LESSON PIANS INCLLDE INFORMATION ABOUT READING, VOCAB, AND grAMMAR ACTIVITIES AND LESSONS. THERE ARE LlEEKLY LESSON PIANS FOR EACH BOOK.


## QUSSTONING

## EACH LlEEK THERE ARE OUESTIONING (ARDS TO CUIDE DISCUSSIONS IN THE (LASSROOM. (4 SETS TOTAL)



## SHUCNT ？

EACH LEEEK THERE ARE 4 COMPREHENSSION PROMPTS THAT ALLOW STUDENTS TO RESPOND TO THE TEXT IN THEIR SPIRALS．


## THINKING ABOUT READING

Which Winnie the Pooh character do you relate to the most？Make sure to give some examples how you are like that character．

## THINKING ABOUT READING


，

After looking at the album in the back of THINKING ABOUT READING ＇Don＇t worry，Marmaw．I won＇t ever forget．＂
How do you know he didn＇t forget？What did
he do to honor his grandmother？


## THINKING ABOUT READING



Which of the creatures that Nicky comes across is most fascinating to you？

## THINKING ABOUT READING



Do you think Nicky expected to learn anything this summer？What do you think the river taught the boy？

## THIINKING ABOUT READING

## THINKING ABOUT READING <br> Have you noticed how there are several things they did that took longer than they do now（dishes，teacakes，and mowing the grass）？Why did that change？is that a good thing or bad thing？

st a floated What do ned？

Why is it so －e in now．

IINKING ABOUT READING
THINKING ABOUT READING
es kids love technology，but they also love Legos， scented markers，handstands，books，and mud
puddles．It＇s all about Teacher）$\wedge$ fter reading about a＇ t．G．First Grade technology，what does this quote mean to youl little

[^0]
## dाgाta

## DIGITAL POSTERS CAN BE DISPPAYED IN THE CLASSROOM OR THROUCH A PROJECTOR TO ENHANCE COMPREHENSION LESSONS

## COMPRELENSION

INTERACTIVE NOTEBOOK ENTRIES ARE INClLDDED T0 ALLOW STuDENTS TO PRACTICE THE COMPREHENSION SKILLS EACH LEEK


## passaies

THERE ARE 8 PASSAGES TOTAL: I FICTION AND I NONFICTION PASSACE TO CO ALONC VITH EACH STORY. STUDENTS USE EVIDENCE FROM THE TEXT TO ANSLIER OUESTIONS.

## CLASS zoo tRip

| 0 Co |  |
| :---: | :---: |
| Trey's thed grade class had been anicicaling then itp to the |  |
| Allanio 700 for mm apant rounloss ha | Name: ENonfiction Passa |
| anmak. Severol of the giant pondas. 1 the Undees Stales tc | $D A$ |
| Noedioss lo so |  |
| class know that the |  |
| and he bind | a Gari Panda, Those sar erley fare |
| to the kide' exatiern | barboc leaves, In inal lime hoy eal abou mieen |
| mother lien lund IT | specthe Gari Panda, M |
| watchod fher veste | Nayona 700 in Wessingico D.C. She wophts doul 230 pounds. This |
| tham, the pandas a | Mears hone day ehe may eal 34,5 be of leaver. Barboo leavers do |
| hours that Trey an | not conden mary mutrionls wheh is whu she tas to ask so rouch. |
| hours inat Trey any mammas, but they | There are orlyazou wod some pod naci Name |

# COMPRChENSION aSSESSMENT 

## THERE IS AN ASSESSMENT TO GO ALONC WITH EACH READ-ALOUD STORY (4 total).

Name $\qquad$ 6 (Princess Hyacinth)

## COMPReHeNSiON CH CK

*e= = Direciong: Grcle the correct ansuler or answer in a compleie trenience.

1. What did the author do to the print to emphasize "floating?"
a. She made the words bold.
b. She made the words tiny.
c. She had the words go towards the top of the page.
d. She didn't da anything special to the words.
2. Why did the princess hate her grown and other princess things?

Name: $\qquad$ - $\square$ \{The Raft\}
COMPREHeNSiON $\mathrm{CHeCK}^{2}$


1. Why doesn't Nicky want to spend the summer with his Grandma?
a. She doesn't even have a television
b Nicky thinks he will be bored
c. There are no kids for him to play with at the river
d. All of the above.
${ }^{4}$ 2. Which word best desoribes Grandma's personality?
a angry
b patient
c. energetic
d plain
2. Why is Nicky angry the first few times he hangs out at the river? a. He thinks it's too hot.
b. b. He is scared of all the animals.

- He can't catch any fish and he is bored
d. He isn' angry, Just sad.

4. What is most likely the reason the raft comes floating down the rivar?
a abg storm sent it down the river.
b. the otters bit through a rope that it was tied up with
c. It was part of a building that fell off into the water
d. Grandma released the raft upstream to give Nicky some adventures for the summer

5 How can you tall Nicky is excited about the raft?
a. He rushed out to check on the raft first thing in the morning
b The author talls you he is excied
c. He hollers to Grandma to "hurry upp"
d. All of the above

Name $\qquad$ \{Saturdays and Teacakes\}

## COMPReHeNSion CHeCK

#  

1. The setting of this book 15 ...
a. pressent day in the city
b. present day in the country
a. a long time ago in a small town
d none of these
2. What phrase does the author repeat aver and over about biking? a. $200 \mathrm{~m}, \mathrm{zoom}$

## Name

$\qquad$鹠 \{Finding Winnie\}
COMPReHeNSiON CHeCK


1. Where does the real bear "Winnie" get her name?
a. after the doctor's grandmother
b for the town of Winnipeg

- after the sound a horse makes
d. all the kids af the zoa thought it was a fun name

2. Why was Captain Colebourn traveling away from home?
a to be with his wife
b. he was transferred for thus job.
c. to take care of the soldiers' horses during a war
d to study trains and their history
3. Why did Gaptain Colebourn want the baby bear?
a. he thought she was cute
b. he wanted to do tricks with the bear

- he knew how to get her back to her mother
d he knew she was special and was worried what mighl happen to her if he didn't take har

4 What did Winnie do while the soldiers prepared for war?
a explored the forest
b. played with local kids
o climbed a post
d all of the above

5 Why did Gaplain Golebourn not know what to do about Winnie?
a. his head and heart disagreed on what was best for Winnie
b he lovad Winne but she was getting in trouble
c. the Colonel said it was time for her to ga
d. she was too big to stay with the army

## aNChOR ChaRts

ANCHOR CHART PIECCS ARE INCLLDED TO MATCH THE COMPREHENSION SKILLS AND LESSONS FOR EACH WEEK


## NONICTION REAdRES

NONFICTION READERS ARE INClLLDED EACH LLEEK THAT TIE INTO THE STORY. UE Also INCLLDDED A PRTNTER FRIENDIY VERSION FOR STUDENTS TO USE.


Q cavadal
our home aN: Myl How things

## Native eadad.

## VOCAlolaRy

VOCABULARY LORDS ARE CHOSEN FROM THE TEXT TO DEEPER THE STUDENTS' UNDERSTANDING. EACH WLEK LE INCLLDDE VOCABULARY WORDS WITH DEFTNITIONS.

| rhinestone | moter | UNSSUAI | Hacint.1. Vockellhry |
| :---: | :---: | :---: | :---: |
|  |  | DREADELU | very bodio owfil |
| dreadful | very bad,awful | ITrossible | not otble to thepen |
|  |  | FiRMII | nowor the uese strent |
| explain | to givereasons for | BOB | 10mbo auta a pery |
| reel |  | Moilif | to tald doatit ove ontico of |
|  | to catch or get back by winding in | RHINSSTONE | Somm |
|  |  | EXPIAIN | to give resosons for |
|  |  | REEL | To catch or get boak b |
|  |  | HEM |  |

## VOCas activitIES

EACH LIEEK THERE ARE AT LEAST 5 ACTIVIIIISS AND A VOCABULARY ASSESSMENT

Saturday and Teacakes
 celery or a carrot.

| 2. The ripe_frult began fo rot after no ono come to pick it |
| :--- |
| 3. We trudged_ through the forest looking for a place to camp for | the evening

4. Beat the mixture until smooth, then Sift_ in the remaining sugar: 5 Anna and Ryan were both breathing hard after the Sleep._elimb.
6 After a crisp morning, the warm sun came out and dried the early dow

| const | Paverefí | SPuTfir | feRNS |
| :---: | :---: | :---: | :---: |
| Sally read her bicyace orto the smooth |  |  |  |
| ne old | K. sputhere | it dro |  |

VOCabulary AbC ORDOR | BOB |
| :---: |
| DRERDFUL | ExPLRIN fiRMLY

HEM
iMPOSSIBLE NOTiFY REEL

## RHINESTONE

 UNUSUAL

## CLUE \#1

CLUE \#2
CLUE \#3

## art <br> $\varepsilon$ WRITING

 EACH WEEK WE INCLLDE AN ART PIECE THAT CAN BE DISPPAYED LITH WRITING. THE LRRTINC NORYALLY RELATES BACK TO THE BOOK OF THE LLEEK OR TO THE NONEICTION READER.

EACH MEEK ME CHOSE A SENEVCE FROM THE STORY TO ANALYZE. STUDENTS coMPlete Activities in their spirals viii that saMe seville fever dar.


## grampr: COMON E PROPCR NOUNS




## CONTRACTIONS

|  |  |  |  |
| :---: | :---: | :---: | :---: |
| --1 जr agging along |  |  |  |
| REPLACE THE WORDS |  |  |  |
| I | you are | 7 | she |
| 2 | didnot | 8 | was |
| 3 | Was not you would | q | is 1 |
| 4 | Couldit | 10 | Dorit |
| 5 | Couldn't | II | who'd |
| 6 |  | 12 | that is |



## graMMAR

## tenses



# gRAMAR: PRONONS 




[^0]:    It means to me that
    too much technology ca be a bad thinology can need to enjoy hature है

