the BB6akdown

NOVEMBED

Book	Comp	COMMON CORE:	Grammar Focus	COMMON CORE:
turkey Lowl	Character feelings and how they contribute to Events, Summary	RL.3.3	(ommas İn a Serles	L3.2
Cactus soup	Compare and contrast setting in Folktales	RL.3.2	Simple and (ompound Sentences	L3.11
tLC GIRL WLO LOVCJ WILJ LORSCS	Central Message How Characters Respond to Major Events	RL.3.2	Adverls - Time	L3.16, L3.1A
LOW MANY JAYS tO AMERICA?	Characteristics of Cenre: Historical Fiction	PL.3.2	Subjects and Predicates	L3.1F

*nonfiction readers in each unit hit on nonfiction standards as well?

The BREAKGOWN (N)(0)(V)(E)(M)(b)(E)(T)

Book	Comp	TEKS:	Grammar Focus	TEKS:
turkey Lowl	Character feelings and how they contribute to Events, Summary	3.8B	(ommas İn a Serles	3.22Cii
Cactus soup	Compare and contrast setting in Folktales	3.5B	Simple and (ompound Sentences	3.22C
tLC GIRL WLO LOVCJ WILJ LORSCS	Central Message How Characters Respond to Major Events	3.8, 3.12	Adverls - Time	3.22Ai∨
LOW MANY JAYS TO AMERICA?	Historical Fiction (Characteristics of Cenre)	3.12	Subjects and Predicates	3.22B

monfiction readers in each unit hit on nonfiction standards as well

What IS ROOted IN Realing?

Rooted in Reading is a set of lessons and activities that are centered around a read aloud story each week. The books are purchased separately. The teacher reads the story to the class. There are comprehension questions, activities, and assessments to match the story. So that students are also reading independently, we include nonfiction readers that can be printed for students to read on their own. We also include reading passages with questions so that the skills taught throughout the week can be practiced independently. It doesn't stop there though! We also include vocabulary activities, art, and grammar. This can be used as a stand alone curriculum or as supplemental. We do suggest always checking your state and district sequence and guidelines!

LESSON PLANS

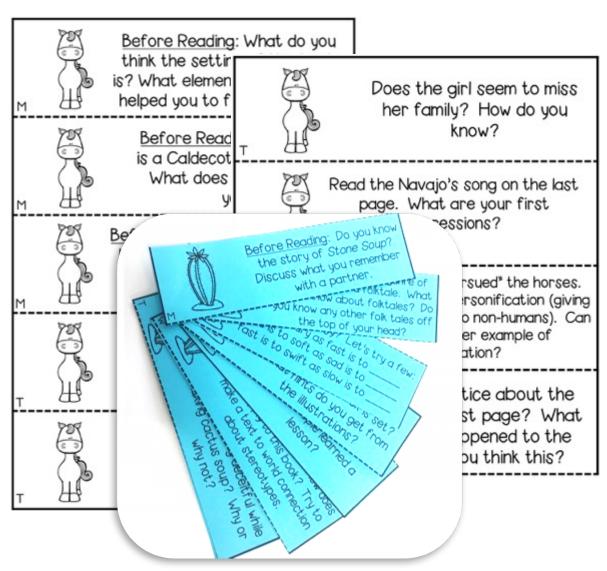
WEEKLY LESSON PLANS INCLUDE INFORMATION ABOUT READING, VOCAB, AND CRAMMAR ACTIVITIES AND LESSONS. THERE ARE WEEKLY LESSON PLANS FOR EACH BOOK.

CACTUS SOUP

	Reading & comp	VOC 3P			ACTU	CC	OI ID
	Show students the cover of Cootus Soup Tell them that this will be our man read aloud this week. Use the questioning cands before reading the	Introduce vocabulary words to the students. Discuss the words from the story, referring back to the book to see the	com class we two		Reading & comp	AOCAP	grammar
M	book. Also show students the "Folktales" poster before reading and discuss. Have students identify folktales that they have heard before. After reading the book and discussing general impressions, have students complete the flip flop in their natebooks. They should also glue in the mini sersion of the "Folktales" ancher chart.	meaning of the words. Spin a Sentence: Students use the spinner and a papercip to spin a vocabulary word. Students then put that vocabulary word into a sentence. Students will do this four times to create four different sentences.	the cuse sho cor clo indep along to sho the use creations	Ţ	Have students complete Thursday's "Thinking about Reading" in their journals. This would be a rice warmup for the lesson. Read the informational book about Cach. Make and reread the min- version of the informational book ***You have two choices for students to demonstrate learning. You can use the caches craft and	ForCACTUS words Students will spin the cactus spinner to see how many places to move. They can start on any of the flowers. Students land on a word and say what that word moons. If they land on a flower, they get a FREE spot. Students continue.	Simple or Compound Hunt: Post the cactus cards around the room or give each table group a set of cards. Students will read the sentences and decide if they are simple or compound
Ţ	Have students complete Tuesday's "Thinking about Reading" in their journals. This would be a nice warmup for the lesson. Before rereading, show students Stone Soup on You'ldeo DR read if you have a copy. Use the Tuesday question cands as you.	Spiky Synonyms Students have nine words on their page. Students find the vacabulary words that match each synonym and write it next to the	Si senti Thi dif	Н	tou con use the cache chart and writing paper OR you can use the cactus printable to show four facts that students have learned.	spinning and moving as they discuss the vocabulary words. They can go around the board more than once.	Students will write what type of sentence is shown on their recording sheet.
'	reread the story to the students. After rereading the story, use the digital ancher than't to discuss how to compare and contrast the two stories. Students should complete the Viern diagram foliable Complete the nonfliction passage "San Miguel de Aflende".	match. For example announce/declare. Then, students choose a word to write in a sentence at the bottom.	tog file clau con Simp Shu the the the timpl writ			Review the vocabulary words using the cards and definitions.	Compound Sentence Assessment Part One: Students take the two sentences and join them together to
W	Hove students complete Wednesday's "Theking about Roading" in their journals Doows the question cards for Wednesday and neive isummarizing. Students should bring their View and obgrain foldable with than to the corpet. Use their answers to complete the class archar chard that compores and contracts the have resions of the story. ***View writing paper to write in paragraph forms how the five stories are alike and different. You may choose to use the cactus craft to accompany the writing activity.	Flap-book Students will fold the booklet on the block line and out on the block line and out on the dotted lines. Students will read the vocabulary prompt on the outside of the flap to knew what to do underneath. Students lift up the Flap and respond to the prompt underneath.		F	Complete the fiction possage "The Mexican Hat Dance." Students should complete the Comprehension Check.	Students take a vocabulary assessment. Students read the sentences and choose which ward would make that sentence complete. Then, students choose two words to write into new	make a compound sentence with a conjunction that is appropriate. Part Two: Students underline the two independent clauses, add a comma where necessary, and highlight the

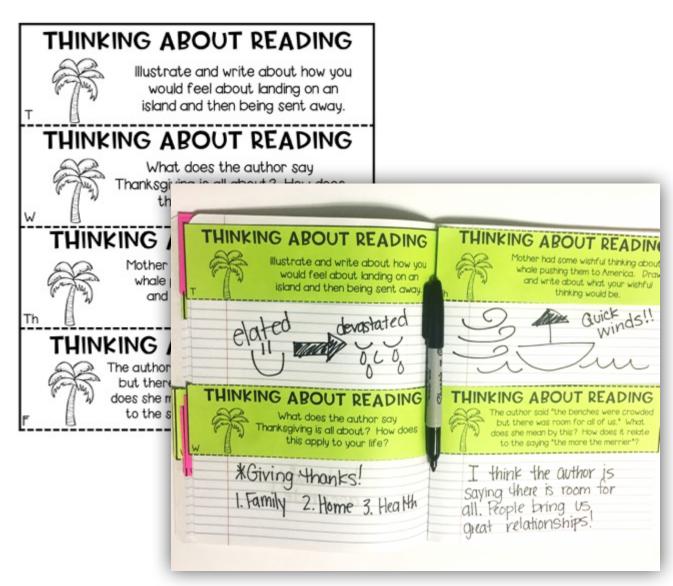
QUESTIONING

EACH WEEK THERE ARE QUESTIONING CARDS TO GUIDE DISCUSSIONS IN THE CLASSROOM. (4 SETS TOTAL)



Stuarnt?S

EACH WEEK THERE ARE 4 COMPREHENSION PROMPTS THAT ALLOW STUDENTS TO RESPOND TO THE TEXT IN THEIR SPIRALS.



aldital posters

DICITAL POSTERS (AN BE DISPLAYED IN THE CLASSROOM OR THROUGH A PROJECTOR TO ENHANCE COMPREHENSION LESSONS



T-CHAI

But

Then

DIACRAM

That Book Woman

· Baseball Saved Us · Henry's Freedom

EXAMPLES:

Pink and Say

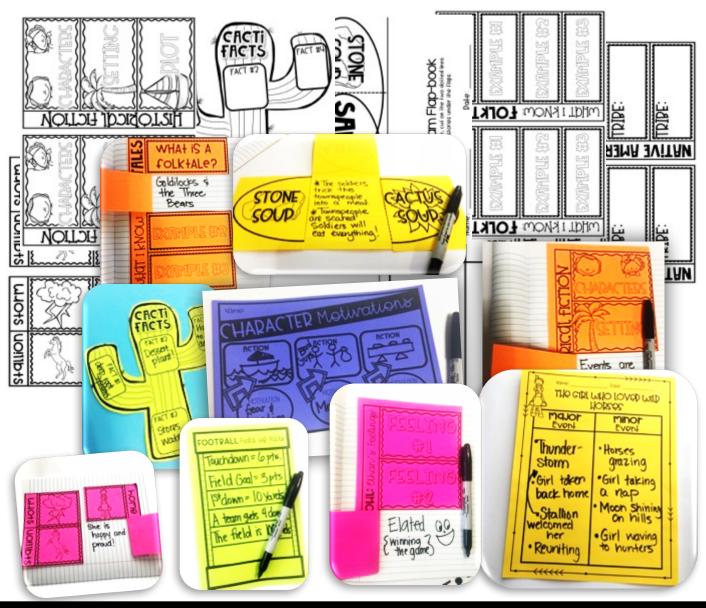
The Other Side

'R CLARACTERS' ACTIONS

STHUGHTONS

COMPRELENSION

INTERACTIVE NOTEBOOK ENTRIES ARE INCLUDED TO ALLOW STUDENTS TO PRACTICE THE COMPREHENSION SKILLS EACH WEEK



COMPRELENSION

HERE ARE THE SKILLS INCLUDED IN NOVEMBER: -CHARACTER FEELINGS -COMPARE AND CONTRAST FOLKTALES -CENTRAL MESSAGE -HISTORICAL FICTION CHARACTERISTICS -NONFICTION -HOW CHARACTERS RESPOND TO MAJOR EVENTS -SUMMARIZING

NONFICTION PASSAGES

THERE ARE 8 PASSAGES TOTAL: I FICTION AND I NONFICTION PASSAGE TO GO ALONG WITH EACH STORY. STUDENTS USE EVIDENCE FROM THE TEXT TO ANSWER QUESTIONS.

Name:	Nonfiction Passage	·}			Name:	{Nonfiction	n Passage
CHINCOTE	FAGUE ISLAND				Directions: Read the passa	DAY PARA	ns.
Virginia side of the Fence and the These korres are small and stolled in Front Fresh, ponde. Their ballide at grasses that they got law a lot of Virginia Sand to count by the Children to stolled to kave 150 korres come to see these korress sum and the stolled to the stolled t	I Brough ike usaler by like Salusater veterinarisms to make oure Lay are strong with itself only lates about you have never seen a scople save come to love brinded into a festival veral really bed fires in elastice aucoloning nets. The aucolon also like number of korses in are about 70 new foats so	(Nonfiction JELDE ALLE sage and anower the question is a heaviful day shout 50 mile 542 by a monk named San Mile solver mining and trading. The situation of the same array people is war of Independence from 6 bit name for General Ignack in Miguel and cerved for the 6 tings and gradually station to 15 mg and gradually station to 15 mg (a). Many arisis and in may look out on the call, Many arisis and in may look out on the call of the feetings as fants, the froly Week, people u.b. the final people u.b. of for the beautiful weakler facts that you learned uet de Allende.	oris. e away from good III Grande, ore user many here use it an red to find new Jonath Carelloady Allende, Spanic Eventually Allende, Spanic Manual Code to go on a breade loar of Goo Mayeria de Allende Allende III III III III III III III III III I	larger than the upptic datu. Gently not the dough crow feet in right odu up not enting daugh into the botto sumplow. 4. In a large bowl, beat exportated milk, again in thighe amon per not operate crust Balas 40 mmulti near and a trinds can be	floate. A first time float costs as After & First time float costs as After & First time float costs as make sure in each costs are in great sal string Month Wer II share we in great sal string Month Wer II share we are nutritied. 50 million people usalch, sale sack year. Ancaler 2-2 million in see Sac Roate, salotome, and per of Sac most caster. Roate and the Feller Sac Gold, Pitackio, and Donald Whrite and Blustmate two fit the Macry X and Sac Month Sac Sac Roate Sac R	ork City debited in PSA. The of opening of Mary's Mansals one.* Thou do you calerate all The First parsals had floate electants, and donkeys from err ille years and donkeys from err ille years and donkeys from or ille years and donkeys from one parsals of the p	perpose of the ser store that a luga store? , performers, the Caninal hamongous Soan the Object of Macyli Day Paradic four menders of Macyli Day Paradic Doslari
			2. Prepare percreit by the Four and call. Cut flour, add cold water time. Mix dough, and re most enough to hold to	shortening into Hablespoon at a peet until dough is	on how to water he is a hampion in the control of t		

fICTION Passages

THERE ARE 8 PASSAGES TOTAL: I FICTION AND I NONFICTION PASSAGE TO GO ALONG WITH EACH STORY. STUDENTS USE EVIDENCE FROM THE TEXT TO ANSWER OUFCTIONS

	QUESTIONS.		
-		l	(Fiction Passage)
or	N		
to the Currelium be a lot to be a lot to so the solution of the control of graders until the robust for some over the control of began to their lence of up in the control of their lence of up in the control of south of South is more both in the control of the control of south is more both in the control of their lence of control of their lence of control of their lence of control of their lence of control of their lence of control of their lence of control of their lence of control of their lence of control of their lence of control of their lence of control of their lence of control of their lence of control of their lence of control of their lence of control of their lence of control of their lence of control of their lence of control of their lence of control of their lence of their lenc	ican hat dance be buzzing with excelement. They find to keep the coemical to be more. They were waiting just to committee the second to be more. They were waiting just to committee the second to be more. They were the desirable committee to begin we would by a treathernal Hendu discrete or do begin we would by a treathernal Hendu discrete and on expecial full formation of the second of the best. As a read up by Mrs. Smith. The due distribution of the part is segment, but all of a sudden something was a second to the part of the emission of a sudden something was a second of a sudden something was a	being being	includer the quipelicines. In the and Tyrone goit out of the should feel to come out here to applied and playfully disposed James in From a bool radio station for its from a bool radio station for its from a bool radio station for its from a bool radio station for its from the station for its from the station of the station and there, I guille horse let out a snort and shook the arms were thinking. James booked here not there, he branch the harea of the here and there, he branch the harea of the here and sow that there. James emided to himself of the thinking. James had a little pep on the horse when he resilized he were the reind and sow that there. James emided to himself or the thinking the station has a ground see on Passage) well that the wide definitely. In the station of the statio
	d? **Oh out damped out demped out demped out demped out the volume began to be a carte of p that out of South A there a david on singe, y ket bound of South A to be demit out of South A to be demit out of South A to be demit on the began out of South A to be demit out of South A to be demit out of South A to be demit out of South A to be demit out of South A to be demit out of South A to be demit out of South A to be demit out of South A to be demit out of South A to be demit out of South A to be demit out of South A to be demit out of South A to be demit out of South A to be demit out of South A to be demit out of South A to be demitted and but of South A to be demitted and be	gee of a the furniture be a lot in a since of a control of the south o	pee of at the furniture between the control of the period of the second

3. Why is this a memorable Thanksgiving?

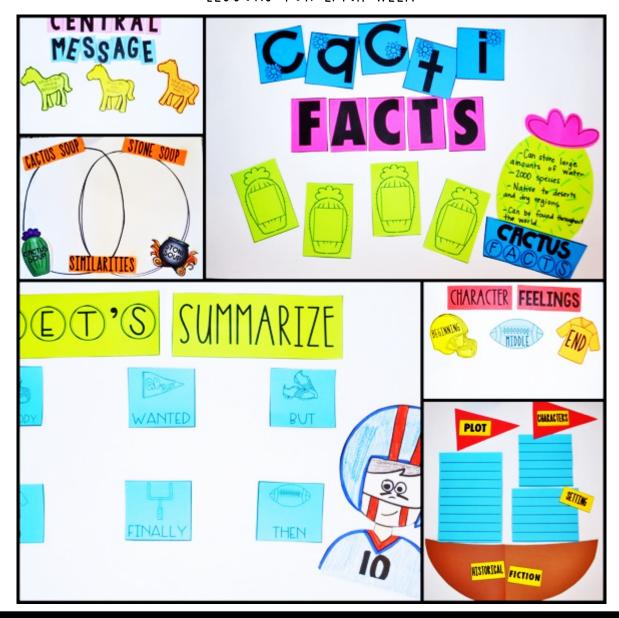
COMPRELENSION assessment

THERE IS AN ASSESSMENT TO CO ALONC WITH EACH READ-ALOUD STORY (4 total).

		COMPREHENSION	(Heck
	Who	Pirections: Circle the correct answer or answat genre is the book Cactus Scup?		&& {Cactus Soup
	b. o. d.	biography science fiction folktale	6.	What happened at the fiesta? a. singing b. dancing c. eating d. all of the above
2.	α.		7.	The <u>cactus needle</u> is to <u>stone</u> as <u>tortilla</u> is to The townspeople of San Miguel were immediately welcoming to the soldiers.
3.	а. b. o.	did the children help convince the soldiers to they begged the soldiers for food they held their belies they cried bitterly they ate bits of cacti	q.	 a. True b. False Explain two characteristics of a folktale. Give another examples of a fitale besides Cactus Soup.
4.	а. b. c.	y did the townspeople agree to help make co they were starving they were fascinated they didn't agree to help the soldiers threatened them	_	
5.	a. b.	y is if funny when the priest says " And to the us thorn"? he said if in a funny voice if was actually made from many ingredien the kids hate cacti but they loved this soup all of the above	10.	Describe two ways that <i>Cactus Soup</i> is like <i>Stone Soup</i> . Describe two ways in which in which <i>Cactus Soup</i> is different from <i>Stone Soup</i> .

anchor charts

ANCHOR CHART PIECES ARE INCLUDED TO MATCH THE COMPREHENSION SKILLS AND LESSONS FOR EACH WEEK



NONFICTION REGERS

NONFICTION READERS ARE INCLUDED EACH WEEK THAT TIE INTO THE STORY. WE ALSO INCLUDED A PRINTER FRIENDLY VERSION FOR STUDENTS TO USE.



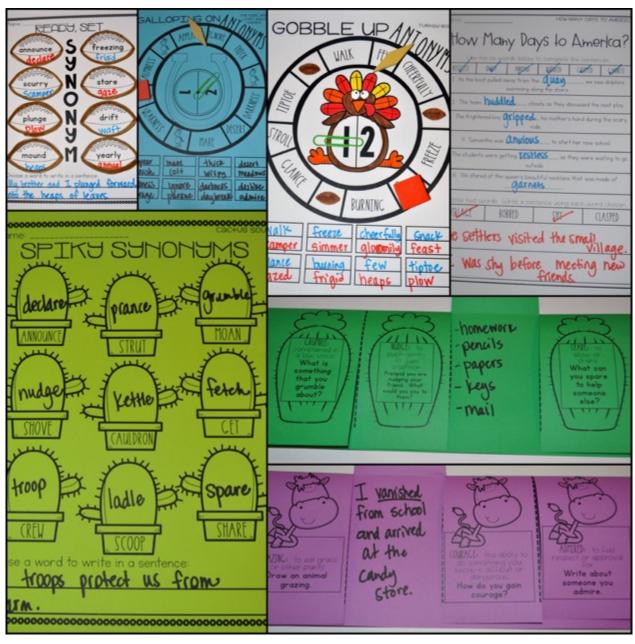
VOCABULARY

VOCABULARY WORDS ARE CHOSEN FROM THE TEXT TO DEEPER THE STUDENTS' UNDERSTANDING. EACH WEEK WE INCLUDE VOCABULARY WORDS WITH DEFINITIONS.

The Girl V Loved Wild t	torses VOCABULARY
RUMBLE	to make a low, heavy, continuous sound
PURSUED	moved along
CRAZINC	to eat grass or other plants
ADMIRED	to feel respect or approval for
VANISHED	to disappear entirely
COURACE	the ability to do comething that you know is
DAYBREAK	the time of
MEADOWS	a usually flat
TERROR	ver 1761
HORIZON	the line where the earth meet
WISPY	thin
COLT	a young horse

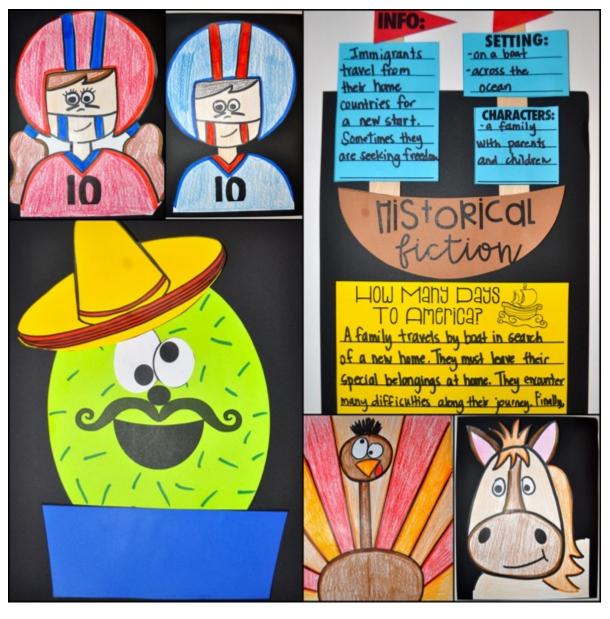
VOCAb actIVITES

EACH WEEK THERE ARE AT LEAST 5 ACTIVITIES AND A VOCABULARY



art & Writing

EACH WEEK WE INCLUDE AN ART PIECE THAT CAN BE DISPLAYED WITH WRITING. THE WRITING NORMALLY RELATES BACK TO THE BOOK OF THE WEEK OR TO THE NONFICTION READER.



EACH WEEK WE CHOSE A SENTENCE FROM THE STORY TO ANALYZE. STUDENTS COMPLETE ACTIVITIES IN THEIR SPIRALS WITH THAT SAME SENTENCE EVERY DAY.

"Let them come, the more the better," the mayor replied



Vactus Soup

Monday

What does the saying "the more the better" mean?

"the more - you have more more people there are

Inesgax

This sentence has dialogue in it. Write what you would say if you were the mayor and people were there to visit

"Welcome to our city! Have whatevaryou'd like! "Said

Wednesday

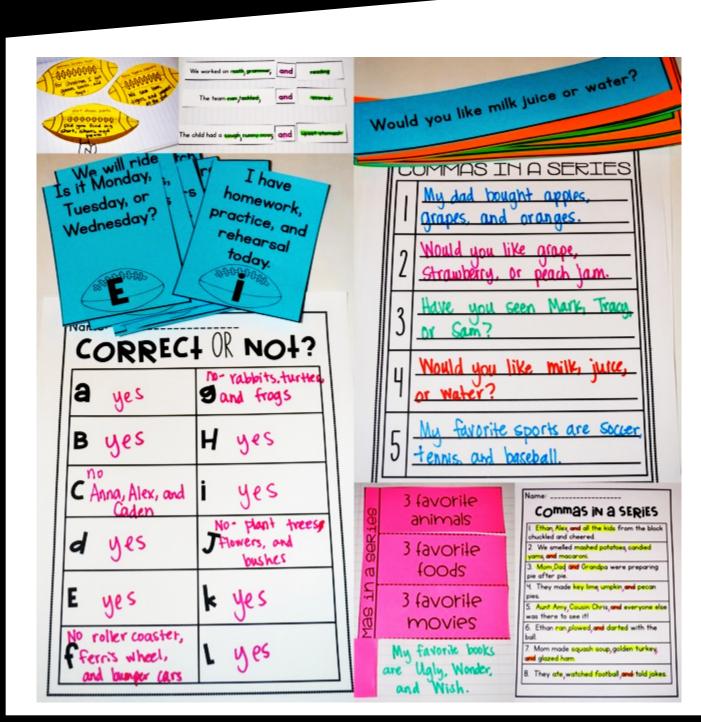
list the pronouns, nouns, and verbs in

Thursday

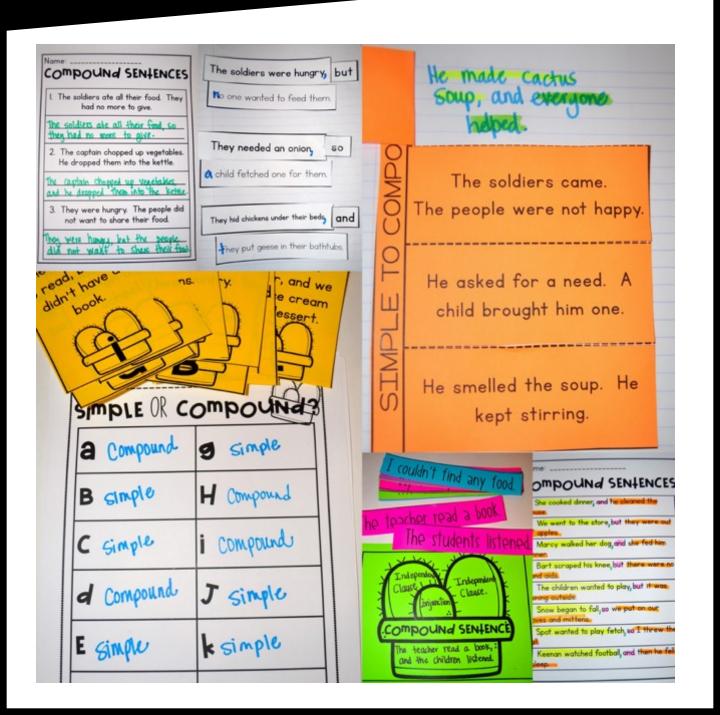
What happened after the mayor welcomed the soldiers to their town?

The soldiers began making Cactus soup and the villagers helped.

ORAMAR: COMMAS IN A SERIES



ORAMMAR: SIMPLE & COMPOUND SENTENCES



ORAMAR: CAVERIS



SORT IT! RECENTLY DIFFERENT BEFORE UNIQUE BRIGHT **OFTEN** COLORFUL NEVER CLEVER GRAY AFTER NOW POINTY TODAY LATER BUMPY TOMORROW TALL SMALL SMART

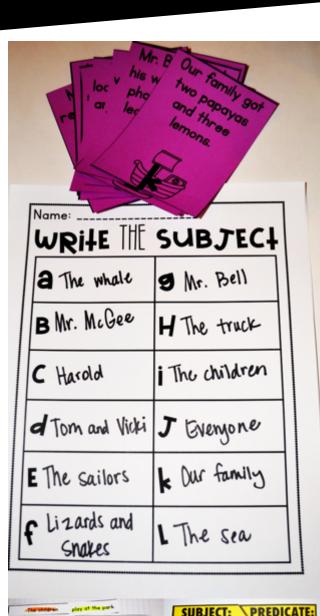
Name: adverbs L. The people were always moving from place to place. 2. She would often get up when the birds were singing. 3. Soon she fell asleep. 4. Angry clouds began to roll out across the sky. 5. Suddenly there was a flash of lightning. 6. The girl had never seen them. 7. They might never have caught the girl. 8. She always brought her parents a colt. 9. And then she was never seen again. 10. Today we are still glad to remember

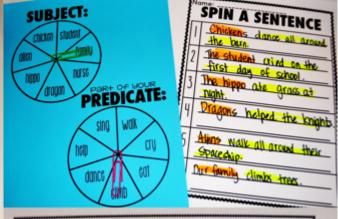
that we have relatives among the Horse

People.



ORAMMAR: SUBJECTS E PREJICATES





SUBJECTS & PREDICATES

- I. My mother hid my little sister and me under the bed.
- 2. My mother cried.
- 3. Others moved silently along the secret streets.
- 4. Boats bobbed in the dark water.
- 5. My mother took the ring from her finger.
- 6. The fishing boat was small.
- 7. The men crowded the engines.
- 8. The women made a sail by knotting clothes together.
- 9. Our food and water ran out.

sat in the

nest.

The bird

10. Men scrambled from the other boat to ours.