# FEBRUARY FEBRUARY

Book	Comp	COMMON CORE:	Grammar Focus	COMMON CORE:
WLEN Marian sang	NF Text: Inferences and Conclusions	R1.3.6	(ommas İn Dales and Addresses	L3.2B
Last stop on Market street	Mood	RL.3.7	(ompound Words	L3.3
tROMLONC SLORTY	Finding difference in Autobiography and Biography	RI.3.6	Possessive Pronouns	L3.1A, L3.2D
Martina the beautiful cockroach	Retelling the Story	PL.3.1	Prepositions and Prepositional Phrases	L3.6

\*nonfiction readers in each unit hit on nonfiction standards as well\*

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Book	Comp Focus	TEKS:	Grammar Focus	TEKS:
WLEN Marian sang	NF Text: Inferences and Conclusions	3.13	(ommas İn Dales and Addresses	3.23Cii
Last stop on Market street	Mood Imagery	3.2C, 3.8A	(ompound Words	3.24C
tROMLONE SLORTY	Finding difference in Autobiography and Biography	3.9	Possessive Pronouns	3.22A∨i
Martina tle Leautiful Cockroacl	Retelling the Story	3.8A	Prepositions and Prepositional Phrases	3.22Av

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# What IS ROOted IN Realing?

Rooted in Reading is a set of lessons and activities that are centered around a read aloud story each week. The books are purchased separately. The teacher reads the story to the class. There are comprehension questions, activities, and assessments to match the story. So that students are also reading independently, we include nonfiction readers that can be printed for students to read on their own. We also include reading passages with questions so that the skills taught throughout the week can be practiced independently. It doesn't stop there though! We also include vocabulary activities, art, and grammar. This can be used as a stand alone curriculum or as supplemental. We do suggest always checking your state and district sequence and guidelines!

## LESSON PLANS

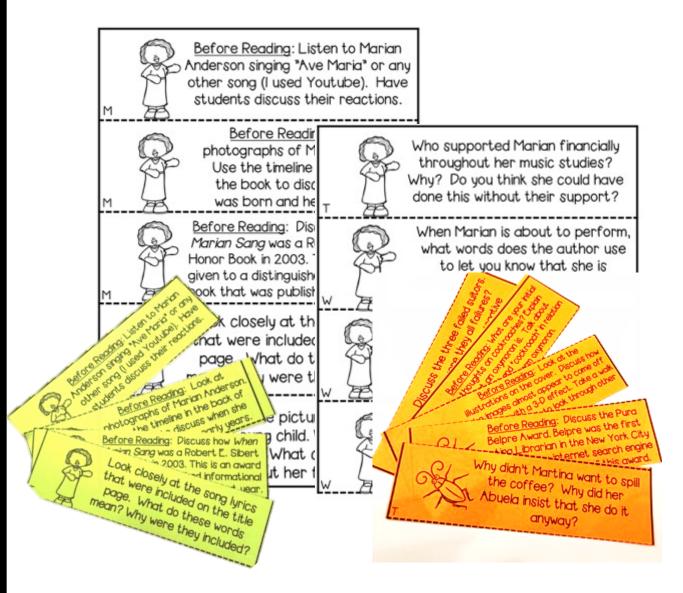
WEEKLY LESSON PLANS INCLUDE INFORMATION ABOUT READING, VOCAB, AND CRAMMAR ACTIVITIES AND LESSONS. THERE ARE WEEKLY LESSON PLANS FOR EACH BOOK.

WHEN MARIAN SANIA

	Reading & comp	VOCAP	g	WΠ	LN MAK	NAIS	SANA
M	Before discussing the book, play one of Marion Anderson's songs for the students. I would suggest either "Deep River". Discuss students general feelings about the song and what they noticed Now show shudents the book When Marion is a real person who lived from 1877 or 1973. She was one of the world's greatest singers who faced enterwe adversables because of her skin colon. Use the questioning cards for Manday, Read the whole text and have students reflect about what they noticed and haw they felt. Use the Narrathe Monifolian digit of the Narrathe Monifoli	Begin introducing the vocabulary words for the week. Use the vocabulary cards to discuss the meanings.  Vocabulary ABC Order: Students cut out their vocabulary words and put them into ABC Order: OR students can simply write them in ABC Order on the sheet, marking off the words they have used.	Today w on wri dates where whe The Da Book c and fa Cut in it write event ac of the write the	T	RCAding & COMP  Have students complete Thursday's "Thinking about Reading" in their journals. Read the informational book Noteworthy Warnen. Have students reread the mini-version.  Have students write one fact about each warnan.	What's the Word: Post the definition cards around the room or give a set to each table group. Students will visit a card, read the	Are the Commos Correct? Place the cords around the room or give a set to each table. Students read the sentence and decide if the commos are placed correctly. If they are correct, students put a checkmark in the box. If they are not correct students will
T	Have students complete Tuesday's  'Thinking about Reading' in their journals. This is a great warmup for the lesson or morning starter. Use the whole class anchor chart to review inferences and how to support them with evidence from text. Now independently in natiebooks have students at tempt to provide evidence for the Inference on the flip-flip.  Complete the nonfliction passage	Continue discussing the vocabulary words with the cards and definitions. Synanym Match: Students match the vocabulary words to their matching	Today w on wri address po Where the term title Students and writ	•	They can cut out their squares and make mini- books.	definition, and write the word that is being defined. Vocabulary Assessment:	write it correctly on their recording sheet.  Marian Anderson's Timeline: First, students will cut out
W	"Metropolitan Opera"  Have students complete Wednesday's "Thinking about Reading" in their gournals. Discuss the question cards for Wednesday Review yesterday's whole class anchor chart and then introduce the digital anchor chart on how to write about inferences. Students will complete the Marian drawing and writing You can have students write about an inference (with evidence) that you have already discussed OR you can ask them to examine a different arounstance.	Roll a Sentence: Students need a dice. They will roll the dice. They will look at the number they landed on and use the word that number represents. They will put it into a sentence.	Continu write student templat Students correct also writ correctly a lette	F	Complete the fiction passage "3" Grade Chorus Performance."  Students should complete the Comprehension Check.	Students read the sentences to determine which word should go in the blank. Students choose two words to write into sentences.	the events and look at the dates just to put them in order. Students arrange that order on their desk without gluing down. Then, students will place the commos in the correct place on each strip. They will either need to add a commas for the address or for the date. Students glue

# QUESTIONING

EACH WEEK THERE ARE QUESTIONING CARDS TO GUIDE DISCUSSIONS IN THE CLASSROOM. (4 SETS TOTAL)



EACH WEEK THERE ARE 4 COMPREHENSION PROMPTS THAT ALLOW STUDENTS TO RESPOND TO THE TEXT IN THEIR SPIRALS.

## THINKING ABOUT READING



Т

Draw and write about two of the struggles that Marian faced that made it harder for her to become a singer.

## THINKING ABOUT READING



What does it mean that Marian realized she had become a symbol of her people? What did this drive her to do?

## THINKING ABOUT READING



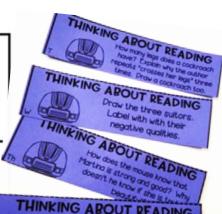
How is Marian Anderson's mu different than a lot of music t you hear now? Where can y hear music like hers still toda

## THINKING ABOUT READIN



"As long as you keep a person down, some of you has to be down there to hold him de it means you cannot soar as you other might." Marian Anderson

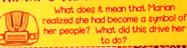
What does this quote mean to you?



THINKING ABOUT READING

List some of the Spanish phra that you heard in the book and what they mean.

HINKING ABOUT READING THINKING ABOUT READING



THINKING ABOUT READING

you hear now? Lut READING hear music me Apple Apple the music me Apple Apple of the Apple Apple of the Apple

# algital posters

DIGITAL POSTERS (AN BE DISPLAYED IN THE CLASSROOM OR THROUGH A PROJECTOR TO ENHANCE COMPREHENSION LESSONS

## When Writing 'larrative Retelling nfiction about Inferences

- I can conclude...
- linfer...
- This could

## Summary

itobiography

A RETELLING of the story that tes all the esson lant parts



The author organizes events in the order that they happen. This is called the SEQUENCE OF **EVENTS OR ORDER** 

## DEFINITION:

Stories that are passed down from

generation to generation. A long, long tir ago they started by we tradition. The story te

or **FEELING** 

created by an

author and

with a painting.

Or how a musician can

CREATE AN

ATMOSPHERE

with their music

## DIFFERENT TYPES:

- Fairy lales
- · Myths · Le
- Fables





CHALLENGES he or she faced in their own life o

What the author wants you, the reader, to learn from

Authors and illustrators use your FIVE SENSES to help create a mood in a book. example, think about how you feel when SMELL your favorite cake or PET your family's dog. Keep in mind that this will be little different for each person since we have different SCHEMAS, but there are general images, smells, and sounds that APPEAL or DETER most people.





ITION:

raphy is a text that is

to inform the reader



What the author wants you, the reader, to LEARN from the story and APPLY to your own life. In Last Stop on Market Street, Nana is a

walking example of how to appreciate life. Pay attention to how she acts and what she says in order to figure out the central message, or LESSON, in Last Stop on Market Street

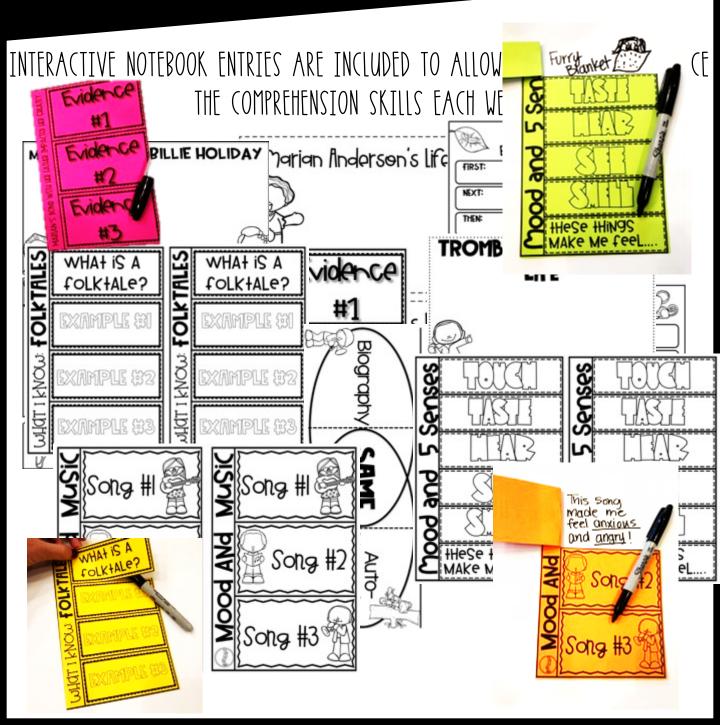








## COMPRELENSION



## COMPRELENSION

HERE ARE THE SKILLS INCLUDED IN DECEMBER:

- -NF: Inferences and (onclusions -Mental Imagery -Autobiography -Retelling the Story -Narrative Nonfiction -FOIKIAles -Writing a Summary Mood
- 5 Senses and Mood

# NONFICTION PASSAGES

THERE ARE 8 PASSAGES TOTAL: I FICTION AND I NONFICTION PASSAGE TO GO ALONG WITH EACH STORY. STUDENTS USE EVIDENCE FROM THE TEXT TO ANSWER QUESTIONS.

(Nonfiction Passage)	Name:	(Nonfiction Passage)
		ND INSTRUMENTS
d answer it a questions.  The state of the the most talented and the state of the the most talented and the state of the s	wind instruments. This inclutrumpet French horn, and & made of brass, but what cli what they are made of.  The biggest difference instruments is how the soun vibrations are created by it sound. The rest of the horn Other kinds of instruments, an edge to create the vibra or dige to create the vibra or two brass wind instruments.	SOUP KITCHENS  SOUP KITCHENS  Directions: Read the passage and answer the questions.  The idea of soup kitchens was brought to America by Irish immigrants who had been through very hard times themselves. The Great Irish Potato Famine had left many people without food so they had to rely on the goodness of others for a med. During the Great Depression many Americans found themselves jobless, homeless, and hungry. In the 1930's soup kitchens were run by churches and different charties. Ironically, well-known Chicago gangster, Al Capone started the first soup kitchen in Chicago. It is reported on Thanksgiving Day in 1930 that his soup kitchen served over 5,000 medis to the hungry people of Chicago.  Soup kitchens, do in fact serve more than soup! They are food centers that provide medis for free or very little charge. Dett Ris vision stand a what they hit a rough patch in the road to so to speak. The kitchens are staffed by volunteers of the pack The kitchens are staffed by volunteers of the pack The kitchens are staffed by volunteers of the pack The kitchens are staffed by volunteers of the pack The kitchens are staffed by volunteers.
	- L	is in Punjob, India where onywhere from 100,000 to 300,000 people are served every single day.  That did you find to be interesting from this passage about soup kitchens?
	CUBA  Directions: Road the passage and answer the Cuba is home to about 11 million people. It is the Caribbaan and from way up in the sky it reser Cuba was already inhabited by Native Tribes, but (arrived on Cuba is Manana, which is a verification. People seem to love not only the climate of the laid back atmosphere and beautiful, historic bu Cubans are known for their love of chess. It any park in Cuba you can find adults playing chees chess tournament ever recorded was held in Cuba participants. Baseball, soccer, and baxing are three in Cuba. Kids can be found playing soccer in the st baseball in the parks. Some of these kids even greplay in professional leagues in America.  Music is the heart and soul of Cuba. Cuban musical style is a combination of Spanish and Afri influences. The Rumba, Mambo, and Cha-cha-cha three well-known Cuban dances. Cuban teenagers love listening to rock and roll, Cuban and American versions.	RNONFICHION PASSAGE  TAN OPERA  Jansuar II-a questions.  Jome to the the most talented and learn, and dehoreographers in the limited of broas, but what cleaned of broas, but what cleaned of broas, but what cleaned of broas, but what they are made of the broad of broas, but what they are made of the broad of broas, but what they are made of the broad of broas, but what they are made of the broad of the broad of broas, but what they are made of the broad of

## fICTION PASSAUS

THERE ARE 8 PASSACES TOTAL: I FICTION AND I NONFICTION PASSACE TO GO ALONG WITH EACH STORY. STUDENTS USE EVIDENCE FROM THE TEXT TO ANSWER OUFCTIONS

Name: {Fi	ction Passage}		Name:	(Fiction Passa
3RD GRADE CHORUS C	ONCERT		GUITAR LI	ESSONS
Brady hadn't been dreading this day for months the thi- the didn't like to sing nor did he dispated heing in front of large him that he didn't have a choice because he was going! At solic clock, willing the hands to stop moving his even walked to the or hoping it would alow down time, but nothing worked. Two or'did- parents and grandparents. They all brought big smiles and the these phones are for right? To hald up and record every sape that stage. Brady couldn't wall fair it all to be over. As he and his classantes walked out an stage, he glance his more, dod, and grandpa Jin. Brady could feel his more earl tool he gatten mustand on shirt at hand? Did he remember to eyes after recess? He couldn't read her face well enough to it wiged his sweatry palms on his parts, because the performance was so nervous he didn't know what size to do with his hands. did the phone recordings. It wasn't their by seconds into the first commotion erupted on the left side of the stage. Rids can left, audience. Brady couldn't decide if he should run too, but all of little brown puff on the second riser. A mouse? They are all as Brady walked over and scooped up the farry friend and gently pocket. He didn't want to chance dropping him and one of the him. Once Brady knew the mouse was series, he backed up to see all the action on video.  What do you think despised moon??  I How did Brady's actions show that he really didn't wort to go to the How did Brady's day him around for the better?	GOING OUT FO	nd anguer FLO QUESTIONS.  In how to leave for the restaurant! My in your setter down the first steps. If it was a start only get worn on Sundays to show that only get worn on Sundays to short last only get worn on the vating! Mon yelled over her shoulder on Name:  **BAKING WI  **Difference of the short last of the short last of the short last of the short last of the short last of the short last of the short last of the short last of the short last of the short last of the short last of the short last of the short last of the short last last if we have do in the short last last last last last last last las	TH GRANDMA  or and sever the questions.  If in an your hands JaNesshal Go to the halway by raised my eyes as a marched straight to the rist me get away with anything. Sunday was my day that my man, Mins, my sister, and I all bailed ryfilled or worked some kind of meat five a lay lowed to deal with delicate things like sugar, eggs, all by red apron around my waist. She patted my therefore she gently pushed me foward the firidge, whole resighborhood?" I asked, durabfounded We using that many eggs in one session before! "Nes. I falsh that I would send in a fer pees for the PL name Mrs. Tabb. She is my third grade teacher, those eggs on the double or we'll rever get Maranit I said, and I added a solute for good urved up her old radio. Smooth tures from Net gift the air as I began my first job of cracking the	d begged for guitar lessons. It felt lik ir reason that he couldn't start toking ern's soccer practice or Doa's men's are and strummed along on his oir guit lose but as far away at at the same, day was approachtig the had heard if was considered a log berthologil if down at the kitchen toble. "Sure so the closer to his. "Well, you know how we how I have always wanted to learn I could ask for gustre lessons on my cone. His morn looked at him really had that happen for you, but I am not so.

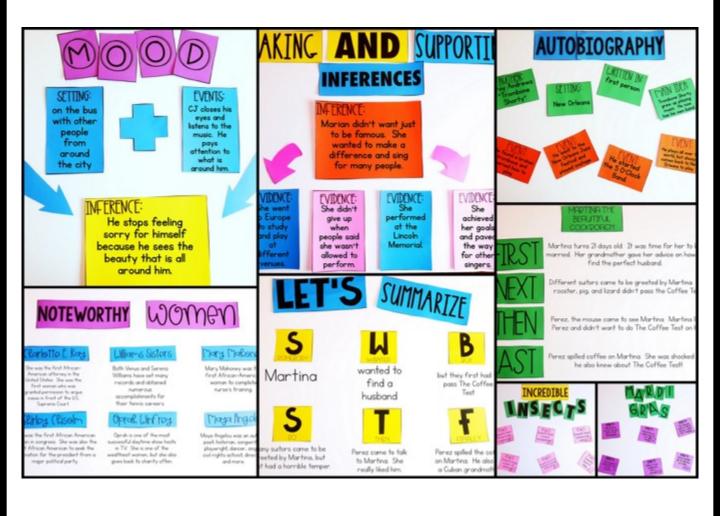
# COMPRELENSION assessment

THERE IS AN ASSESSMENT TO CO ALONC WITH EACH READ-ALOUD STORY (4 total).

Name		Ma	ria	n Sang}
(	COMPREHENSION (	He	)	K
Ulhen a. S b. N c. S d. H  Ulhy u a. h b. si c. si d. si  Ulhat s	actions: Circle the correct answer or answer in Marian first started singing, what was the hard the didn't have the confidence she needed. to one wanted to hear her: the sang too loudly. ler parents didn't want her to sing. was Marian rejected from music school? wer skin color he wasn't good enough he couldn't afford to go he was never rejected from music school group did Marian receive the greatest amount of he hospital where her mother worked.	6.	Why a. b. c. d.	
b. 11 c. h d. h 4. How d a. si	ne nospital where her mother worked her school her church family  bes the author show you song lyrics? he uses talics he words are bold	8. q.	a. b.	o first lady Eleanor Roosevelt was a supporter of Marian Anderson. True False lain the genre "Narrative Nonfiction" and why it is important.
c. # d. #	he words are in quotation marks hey are on sheet music	_		and the gette from the feathers and only it is important.
a. s b. s c. s	s an advantage of Marian traveling to Europe t he will learn the languages he will sing for mixed audiences he will develop her voice with the help of ama; ill of the above			at conclusion can you draw about how race relations were different as time period between America and Europe? How do you know?
		_		
		_		

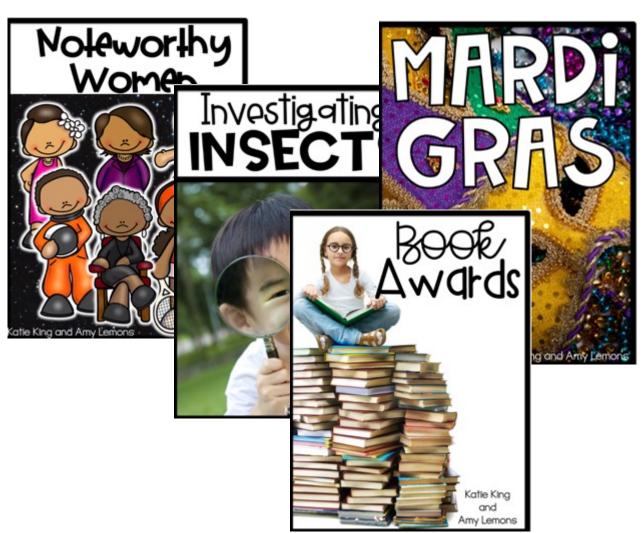
## anchor charts

ANCHOR CHART PIECES ARE INCLUDED TO MATCH THE COMPREHENSION SKILLS AND LESSONS FOR EACH WEEK



# NONTICTION Reachers

NONFICTION READERS ARE INCLUDED EACH WEEK THAT TIE INTO THE STORY. WE ALSO INCLUDED A PRINTER FRIENDLY VERSION FOR STUDENTS TO USE.

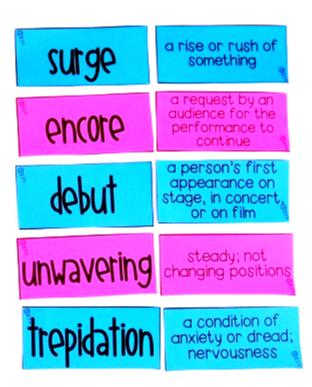


## VOCABULARY

VOCABULARY WORDS ARE CHOSEN FROM THE TEXT TO DEEPER THE STUDENTS' UNDERSTANDING. EACH WEEK WE INCLUDE VOCABULARY WORDS WITH DEFINITIONS.

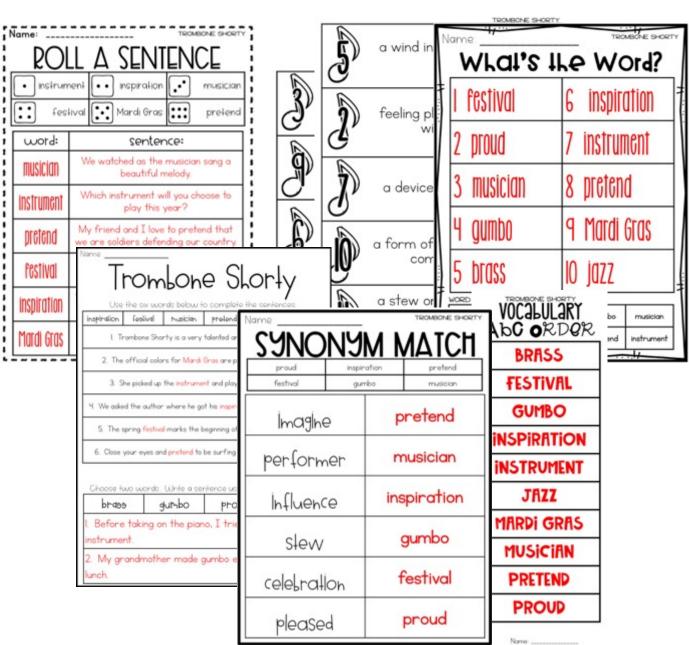


-0.11	371110						
distinct	different or set apart						
229))U2	a person or thing that does will						
prejudice	hatred or unfair treatment toward a person or group without reason						
unwavering	steady not changing positions						
encore	a request by an audience for the performance to continue						
protest	to express a disagreement in a planned, organized way						
duet	a piece of music performed by two singers						
erago	a play in which all or most of the words are sung and the music is played by an orighestra						
devoted	leyal						
trepidation	a condition of anxiety or dread nervousness						
surge	ainse or rush of something						
debut	a person's first appearance on stage, in concent, or on film						



## VOCAb activities

EACH WEEK THERE ARE ACTIVITIES AND A VOCABULARY ASSESSMENT



# art & Writing

EACH WEEK WE INCLUDE AN ART PIECE THAT CAN BE DISPLAYED WITH WRITING. THE WRITING NORMALLY RELATES BACK TO THE BOOK OF THE WEEK OR TO THE NONFICTION READER.



a trick up her sleeve that helps

Martina find the perfect husband

playing, he could picture life

happening all around in vivid colors.

of the Lincoln Momerial. She also sang.

for presidents, kings queens, and

other famous people.

EACH WEEK WE CHOSE A SENTENCE FROM THE STORY TO ANALYZE. STUDENTS COMPLETE ACTIVITIES IN THEIR SPIRALS WITH THAT SAME SENTENCE EVERY

She look a deep breath and fell the power of her audience's goodwill surge loward her

When Morion Song

## Monday

Write the sentence. Label the parts of speech or anything you notice about

Nouns: breath, audience, goodwill Pronouns: She, her Verbs: took, felt, surge Preposition: of, toward

## Tuesday

The vecabulary word, surge, is found in this sentence. Write the meaning of

Surge: A powerful rush of emotions or feelings

## Wednesday

What is Marian doing in this sentence? Explain

She is about to sing at a performance. She is nervous, so she takes deep breath. She feels how positive the audience is.

Have you ever had to take a deep breath before a performance, game, or event? Write about that feeling

I have to take a deep breath before my soccer gam I get so nervous before going out on the field, but to deep breaths helps me to feel calm again.

As was the custom, Martina would greet her suitors from the balcony, under her family's many watchful eyes.

Martina the Beautiful Godrooth

## Monday

custom, Martina, suitors, balcony, family, eyes Adjectives: watchful Verbs: greet, was

a tradition that is unique to a cer

"Sometimes when you're surrounded you're a better witness for what's

Last Stop on Market Stree

## Monday

Write the sentence. Label H speech or anything you no the sentence

Pronoun: You Noun: CJ, dirt, witness Ad

## Tuesday

The vocabulary word, within in this sentence. Write the the word

witness: someone who sees an ever

Mednesday What does this quote from CJ's grandma mean? What is she trying

She is saying that sometimes when the things around you seem rough or not fancy, you can notice the things that are beautiful in the world.

## Thursday

What types of things are you surrounded by where you live? Is a similar or different from CJ?

I live in a small city that has very few shops or restaurants. It is different from CJ because he lives in a large city with public transportation and big buildings.

People didn't have a lot of money in Tremé but we always had a lot of music. Fambone Shorty

## Monday

Nouns: people, money, Treme, music Pronouns: we Verbs: have, had

Tuesday

The people in Treme didn't have a lot of money or belongings, but they didn't need much because they had music to fill their spirits and time.

Wednesday

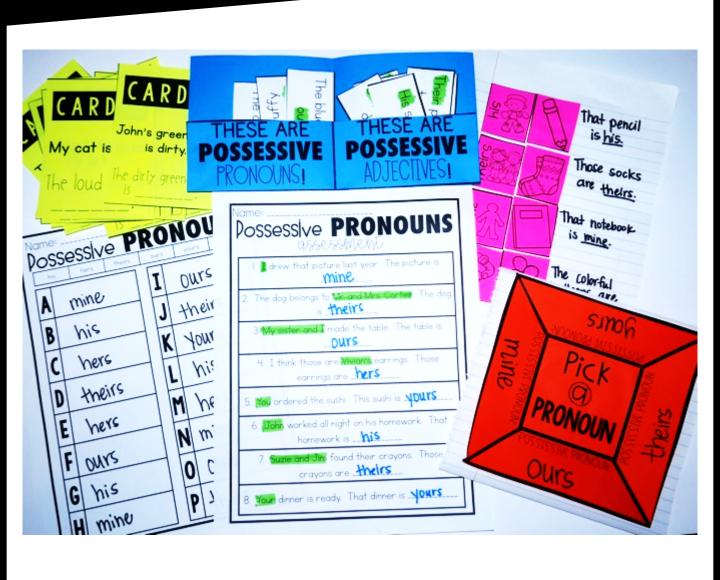
didn't: did not can't: cannot, won't: will not, they're: they are

## Thursday

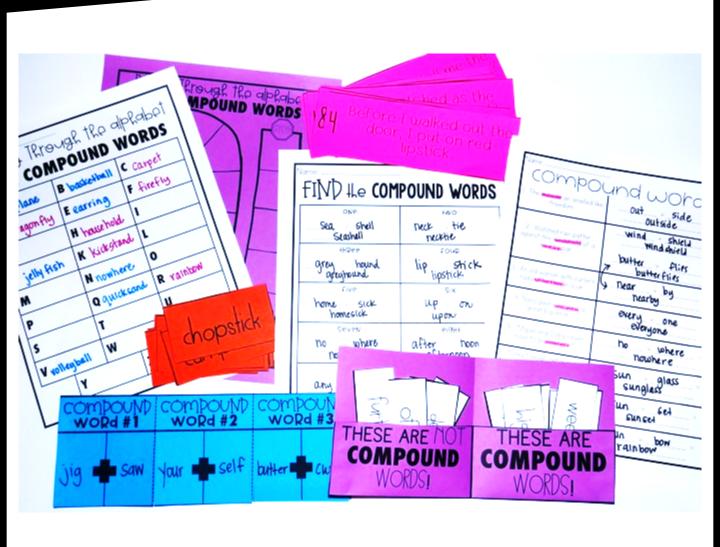
conjunction: but

We wanted to go to the festival, but we had to go to school instead.

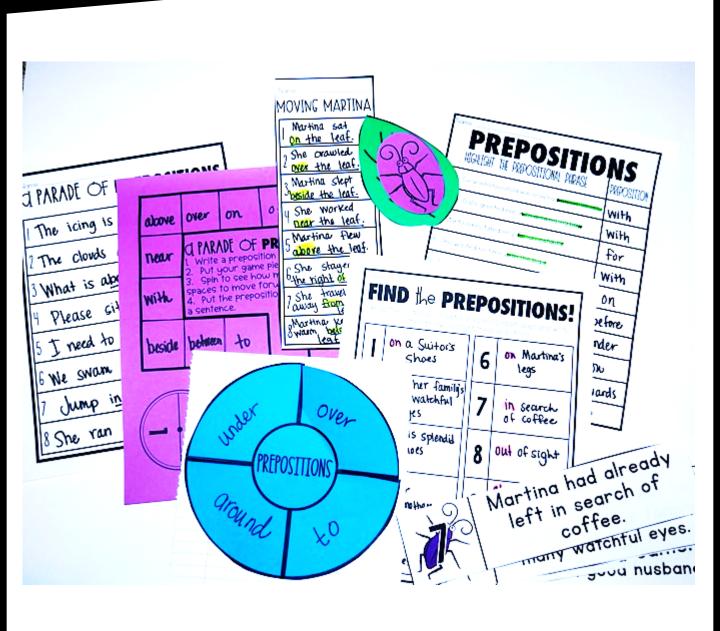
## SRAMMAR: POSSESSIVE PRONOUNS



# OMPOUND WORDS



## GRAMMAR: PREPOSITIONS



## ORAMMAR: COMMAS IN JATES AND ADDRESSES

