THE BREAKGOWN AUGUST

Book	Comp	Standards	Grammar Focus	Standards
PICTURE JAY PERFECTION	Summarizing	CC: RL.3.1 TEKS: 3.2B, 3.8A	Intro to Mouns and Verts	CC: L.3.1A TEKS: 3.22Ai, Aii
PINJULI	Describing Characters, Character Traits & Emotions	CC: RL.3.3 TEKS: 3.8B	Intro to Adjectives	CC: L.3.1A TEKS: 3.22Aiii
CROW LOT	Describing Characters, Character Feelings	CC: RL.3.3 TEKS: 3.8B	Synonyms	CC: L.3.4A TEKS: 3.4C
SPAGNETTI IN A LOT	Making Connections	CC: RL.3.1 TEKS: 3.2C	Antonyms	CC: L.3.4A TEKS: 3.4C

nonfiction readers in each unit hit on nonfiction standards as well

What IS ROOted IN REGUINO?

Rooted in Reading is a set of lessons and activities that are centered around a read aloud story each week. The books are purchased separately. The teacher reads the story to the class. There are comprehension questions, activities, and assessments to match the story. So that students are also reading independently, we include nonfiction readers that can be printed for students to read on their own. We also include reading passages with questions so that the skills taught throughout the week can be practiced independently. It doesn't stop there though! We also include vocabulary activities, art, and grammar. This can be used as a stand alone curriculum or as supplemental. We do suggest always checking your state and district sequence and guidelines!

LESSON PLANS

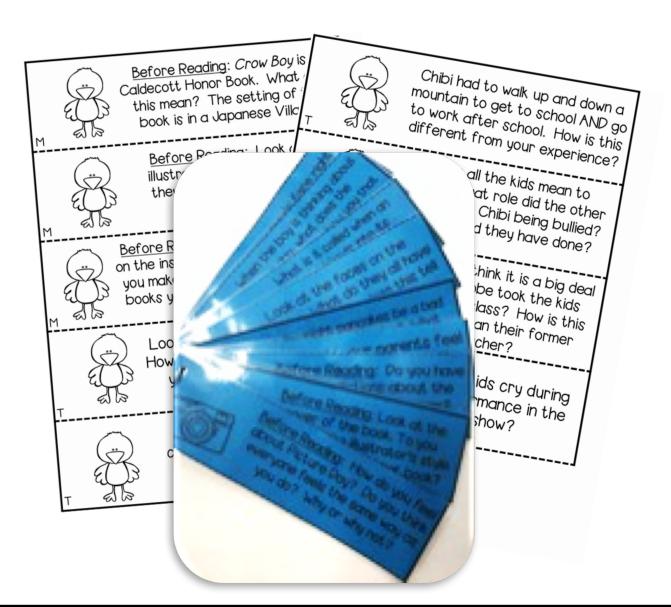
WEEKLY LESSON PLANS INCLUDE INFORMATION ABOUT READING, VOCAB, AND CRAMMAR ACTIVITIES AND LESSONS

crow boy

	Reading & Comp	AOCAP	gramm	1ar		
M	Show students Crow Boy. Tell them that this will be the main read aloud this week. Use the questioning cards before reading the book. Read the story all the way through letting the students ergoy the flow of the book. Show students the Describing Character poster.	Use the voodbulery werds od definition oped to december oped to december word. Students con uniform story Throughout the words. Throughout the words. Throughout the words. There are a potentially that you are do together with the words. Valuable Visidades Visidades Visidades Visidades words and the story of the toble with him model.	C	Reading & comp	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	9Rammar Synonym BithGO Display
	Put mini Describing Character posters in notebooks. Then students describe Chibi using the flip-flop within their notebooks.	lefter work students con- use the woodslary conds in their vocabulary files! Students choose g-word, old up the sale and record a synonym for each wood they complete the activity with	-	Have student's complete Thursday's "Thinking about Winting" in their journals. This would be a nice womap, for the	Students will each med a fraditional Japanese house sheet. Students will each med a set of three roofs. Students will attack these roofs	one of the word pages on the board. Cut apart the other word cards. It doesn't matter which one you displa- and which one you out apart Students will write the first set of words an those BING
T	Have students complete Tuesday's "Timking about Writing" in their journals This would be a nice wormup. For this leason. Use the Tuesday question, and as you reread the story to the students. Look at the digital anchor chart for character feelings have students glue a mini-version in their notabooks. As a class complete the Begi Middle, and End anchor chart for Chibi's feelings Complete the nonfiction passage "Kabula, Theater."	Continue discussing the vocabulary words and definitions using the cards and activity positers Make a Match. Students match the ward to the correct definition.	H	Reson Seat the informational back about Japan. Frint the min back for students. After reading at a class, have the students staple their booklets tagether. They should read for a second time and answer the questions on the back. Howe students complete Samura Direct Drawing and write about their learning.	as Fisps as they arty read about the hop. Studente can write a wood on the cutside of the flop and a definition or sentence underneath. Studente could also write a clue or detention as the outside so that another student can get the student can get their word. If if up the flog to revoid the word.	set of words an New DINAC, sheet. They should are rate a new order for their words so that everyone has their words in different spots (don't just capt their scattly otherwise everyone; will get BINOO at the same lime). Students arrange their words. Call aut a word from the word acrds you out open Students find the synayout of their words orders for that word and cover up Continue doing this until someone has a BINOO.
V	Have students complete Wednesday's "Thinking about Writing" in their journals. Discuss the question cards for Wednesday and review character feelings and how they change throughout the book. Have students complete the flag card and write about Chibi's feelings throughout the book.	Rose out the system or the thickents out to the students. Students will each howe a cord in their hords. Students are through to get and 6 is group of light on the students one through tabling a through rade acid where so cards and use focal expressions, hand mollows to find their modifying set of flour synappre. Word Allert Liber the Riopsion is writen the words in a sentince and to draw a picture.	F	Give students time to complete any writing From the Samurai craft or Crow Boy if they need it Complete the fiction passage "Curtain Call." Students should complete the Comprehension Check	Review the vocabulary words and definitions. Students complete Word Wisdom as an assessment for the week. Students match the word to a sentence. Students use two words to	Warm up with a game of memory. Students play with a partiner Cut sut the cords. Put the cards into rows. Students are trying to make a synonymouth of the students turn. Them upside down. Pilip over one of each, if it is a match, students keep the cards. Students will read the senfences from the book. Students will pay close attention to the underlines attention to the underlines.

QUESTIONING

EACH WEEK THERE ARE QUESTIONING CARDS TO GUIDE DISCUSSIONS IN THE CLASSROOM.



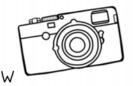
EACH WEEK THERE ARE 4 COMPREHENSION PROMPTS THAT ALLOW STUDENTS TO RESPOND TO THE TEXT IN THEIR SPIRALS.

THINKING ABOUT READING



The boy feels his picture is RUINED. His mother feels it is PERFECT. These words are antonyms or opposites. Can you write and draw three more pairs of antonyms?

THINKING ABOUT READING



Why do we have picture day? Why do we have pictures on our phones, in picture albums, and all over our walls. Write your answer in complete sentences.

THINKING ABOUT READING



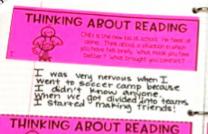
In order to taught yo someo

THINKING AB



"I have no

Thomas Who



the watched things confolla and learned about them. I would say he was dedicated because he didn't miss one day of school in le years.

THINKING ABOUT READING

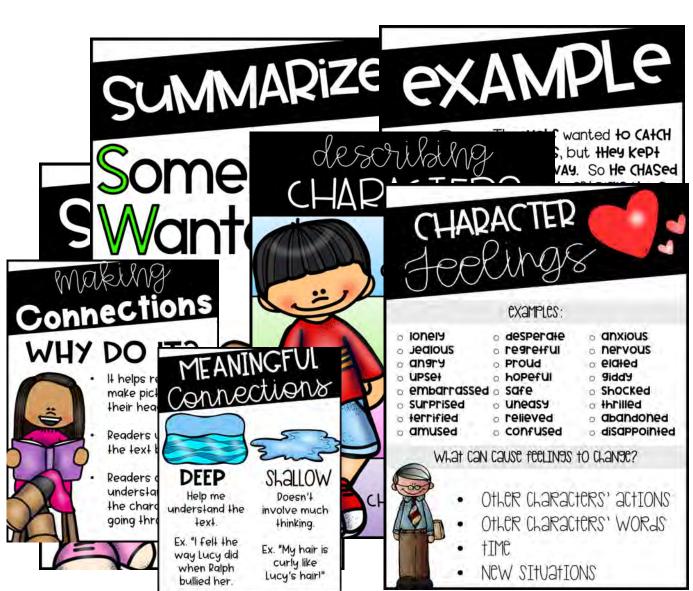
I think it kids had made an effort to be friends with Child he would have offered up sooner. He wouldn't have spent being lorsely.

THINKING ABOUT READING

My 3rd grade teacher would read wenderful beoks authored to us we could not teach bears while the read. She helped me tall in love with reading.

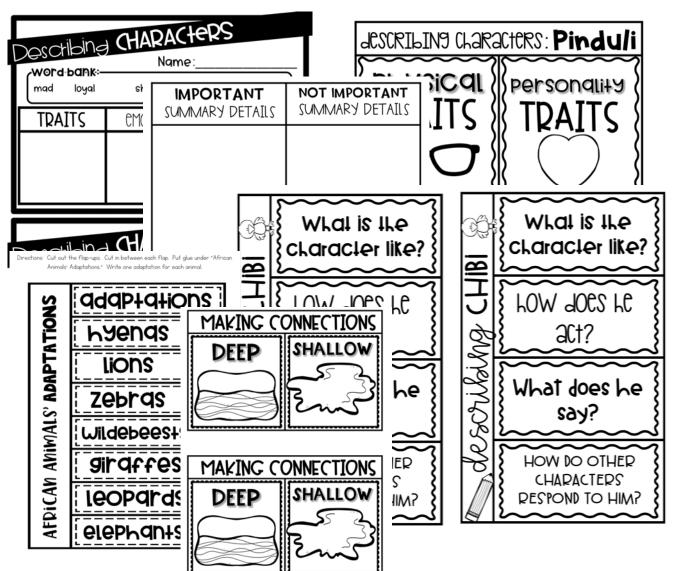
atotal posters

DICITAL POSTERS CAN BE DISPLAYED IN THE CLASSROOM OR THROUGH A PROJECTOR TO ENHANCE COMPREHENSION LESSONS



COMPRELENSION

INTERACTIVE NOTEBOOK ENTRIES ARE INCLUDED TO ALLOW STUDENTS TO PRACTICE THE COMPREHENSION SKILLS EACH WEEK



THERE ARE 8 PASSAGES TOTAL: I FICTION AND I NONFICTION PASSAGE TO GO ALONG WITH FACH STORY STUDENTS USE EVIDENCE FROM THE TEXT TO ANSWER

	Name:	{Fiction Passage}	,QUESTIONS.	Name:	{Nor	nfiction Passag
	Sticky Situ	4.50.71.50	ame:		OOL BU	SES
Name:	Solurday mornings in the king house's penalsk and boon breakfest. Jessie and I every week! The siblings would read down bedrooms, knowing if they didn't get there may be gone. The particular morning they coughing instead of becon scaling! The durind data room to see Morn still in bed with to her face. What in the world? The never wandered into the kitchen and sow Dad his refiregarder sor alching his head. "Oh, hey known't convinced "Dad" We can help mid watched Morn do it a hundred times." Dad relief. "Thank goodhess you guys are here. Name: VACATION OF	from booked Forward to it the hallway from their first that the best selection work to the sound of a busked into their morn the covers pulled up alone happened Jesse and Torniched over the open distribution of the bush the provided provided in the best provided to the provided of the provided of the bush have the rescue me. Twach! Special that the provided of th	Assage) Joseph couldn't heip be trava naar the stage in rian the way home, Ji to Soen. Ha radized this south halve a big repost- ne evi o haracter! A sin as he thought about th	rying out for the school play ooi in the habury. He just know to of Simba in the production of send Darry had spent most of gradout the play had the other had? Iryouls, but out to be send to be in the middle of important relief the just know and of the affer room the director to who would have each part to be affect or the role of Scory. It be affect of the role of Scory as the send of the send of the role of the role of the or lines that sending over the role had seep higher reading over the rown though he had see lines, on the play. He would have a list to began to orep process a bright lights and our an oall	ney were actually korse School Hacks." In the t notor but pretty much a	He way back to 1886 in a drawn carriages 900s the carriages lost everything else stayed et inward. If it rained is hardly any recognize buses as nor was relocated to towards a short wide about school buses!
farmers will 32 degrees Every farm mostly the s	Sandy civildn't believe her ear they would be traveling to South Af "You are joking!" Sandy squeetled up and down. After what felt like family loaded up the minivan with	rica over the summer for Name:	his job. Frankr of a place? {Nonfiction Passe	Name	I SIT WITH	(Fiction Passage)
siraw allows is collected get rid of like into the sky maple styrup! When be done ind amount of st sap will take thouse the collect to see the styrup! Truns off, it is	the airport. Parking the van, hauli in line at security we're exhausting down at the gate in anticipation on "Uh oh," soid Sandy's dad as the mega-sized televisions that dis big bold letters mext to the destina FLIGHT CANCELLED. Sandy sturnheld her head in her hands. Sandy whispered calmly, "Sandy, sweet available flight. Don't you worry but we are still going on the trip a patience was not one of her stro	Savannes are areas of la cocasional irees localed in Air Savannes are often imes like. Other limes savannes are often imes like as knock down trees and trample flumes contribute by over 1 and The temperature in a sav Fakspinkeit. Their gare tuo eletti season fassi 30 trokes of rain a gase. The	and Hall are mostly made up of grass u- ica, Australia, South America, and finalia result of offense change or soil control foot by armines and summars. Dephanis- ary beby trace alternoling to grow, ming lands or selling these, anna stuge about 68 to 86 degrees not seasons; a unit season and a dry about 68 months and nostly in up to dry season to about 4-6 months fond, en highling strikes he seen the 96 code seaso.	Suku wag ni She had navar b Har meren had it or an rider and her was gang into a Sa on the first d shoss, and grabb bus stop She kept har aya vasant seat Sh She and mom h de	gally nervous about rating the treen on a school but in her entree two street out with the point is stepped her off on a scond grade and wanted to what of school she zapped up her ed her funch box as she heads of succeed on her shoes as the sead out was self-out and the funch box as she head as focused on her shoes as the self-out and the self-out all the stepp well all one of the stepps well all	oue for the first time are life, but she informed he had always been a the ways to work. She own a little independence in bedspeak, that her ad out the door to the about five rows back, a chuffled toward the per backpack in her lapinde in solool look.

Some were not smiling, but she was pretty sure they were still

thing she did was lock eyes with her first grade best friend, Lilial

1. What does "show a little independence" mean?

2. What do you think the word vacant means?

you know this?

adjusting to being out of bed at the early hour. As the bus jerked to a stop, Suki looked up at the door "Eak!" she squeaked quietly. The next

3. Pick a point from the passage and discuss how Suki felt. How do

These fires are actually a good living for

Write and draw any new facts you learned about the savannas

ika tayanna. The finan clear out dead grass and allow new grass to take root and begin

to grow. Most of the plants and trees kave adapted to be able to survive the fires with

deep root systems or lough Eark.

What kind of emotions is Sand

What is one possible reason the

difficulty with her?

3. Why is waiting for a flight har

Write and dr

COMPRELENSION ASSESSMENT

THERE IS AN ASSESSMENT TO GO ALONG WITH EACH READ-ALOUD STORY.

	ture Day Perfection}
COMPREHENSION	CHeCK
Directions: Circle the correct answer or answer	s in a complete sentence.
The boy's plans included smiling sweetly for his school picture ruining his picture by sticking out his tongue skipping his picture altogether Throwing a paper airplane at the photograp	(Picture Day Perfection) 6. What happens when he hears the other kids say "Cheese?" a. he laughs
Why would the gray shirt be a bad idea for picture It was wrinkled. It was stained. It was smelly. All of the above	 b. he cries c. he turns pea-green d. he yells for them to stop 7. Why did the boy end up smiling? a. He thought about how much he loves his mom.
 3. How did the boy get in trouble on the school bus? a. He left trash in his seat. b. He called another boy a bad name. c. He shot spitballs at the bus driver d. He stuck gum under his seat 	 b. He realized all the bad stuff helped him out in the end. c. He saw his best friend Marie behind the photographer. d. He remembered catching the winning touchdown. 8. The boy is already making plans to try and ruin next year's picture. a. True
4. Why didn't the boy like the color his mom chose in a lit was too cheery for his taste. b. His shirt blended into the background. c. The color reminded him of rainy days and rid. His friend Bobby got the same color and he	b. False 9. Why does his mom love his picture even with the paint and messed up hair? Explain. ———————————————————————————————————
5. Why was paint a bad idea for picture day? a. It was very messy and he got paint everyu b. He didn't have enough time to work on his p c. The paint didn't have enough time to dry bel d. His art teacher was also the photographer.	

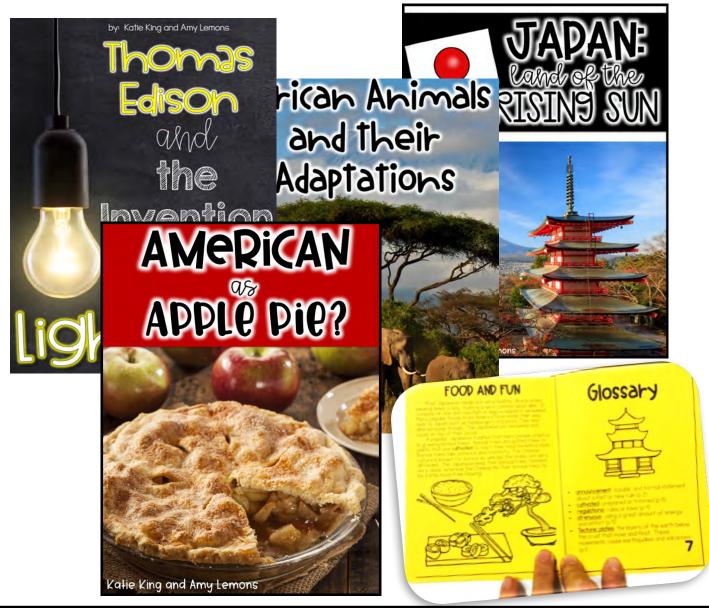
anchor charts

ANCHOR CHART PIECES ARE INCLUDED TO MATCH THE COMPREHENSION SKILLS AND LESSONS FOR EACH WEEK



NONFICTION Reachs

NONFICTION READERS ARE INCLUDED EACH WEEK THAT TIE INTO THE STORY. WE ALSO INCLUDED A PRINTER FRIENDLY VERSION FOR STUDENTS TO USE.

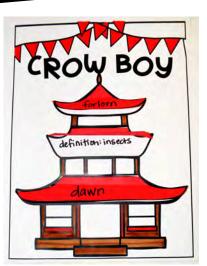


VOCABULARY

VOCABULARY WORDS ARE CHOSEN FROM THE TEXT TO DEEPER THE STUDENTS' UNDERSTANDING. EACH WEEK WE INCLUDE VOCABULARY WORDS WITH DEFINITIONS.

	, 2, 2,		•	
dnegza	sick to your	to	PI(TUR	DOY PERFECTION
scowl	unearth	to co	QUEASY SCOWL FIDDLED	sick to your stomach to look at someone or something in a way that shows anger or disapproval touch or fidget with something
fiddled	rejoin	some	MUDDLES COMPOSED TRADITION	confusion, a disordered mess calm and in control of your emotions the stories, beliefs, etc., that have been part of the culture or group of people for a long
muddles	- constitution to the	villag		time o find or discover something that was hidden or lost
composed	honored respect the time of when sunlight begins to a	of day ont firs	AMUSE. RUDCING ADMIRED	yable activities at the time of a holiday or other special occasion extremely or unusually large
tradition	to copy sol or someth behavior, set of the make someth to make someth the make	THONE VILLA	ORED	complete or terrible failure wrinkled ness of the face that is usually caused by sickness
	Jun(eq formal	FORLOK CRUBS PLEASED ANNOUNCED DAWN	7	

VOCAb actIVITES

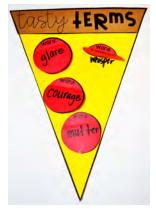


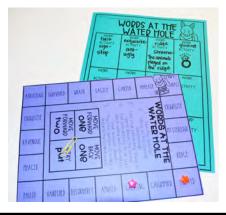


	sways get their name	MAGNED CONSE	
		to hold a parade on The	
4 Mrs Vinc	ent remained COMP	Ked while speaking to	the angry
5 Shauna had a		n the pit of her storic	sch before giving
Grandma Fid	Hed_ with the con	puter until she figure t	ed out how to us
Chrone fwoti	uoras, cunte a se	ntense using each	Word Shosen
		ss after my	







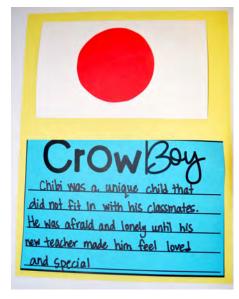


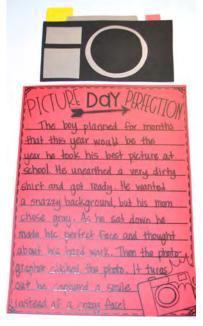
MA	KE A	MAT	CHI
to say, write, or do something as an answer or response	REPLIED	la siop briefly belone you do comething elle belone you are nervous or ungure about what to do	HESITATED
a temporary stop	PAUSED	the ability to do something that you know is difficult	COURACE
to speak quetly so that it is difficult for other people to hear what you	MUTTERED	having a look of anger	CLARINC

art & Writing

EACH WEEK WE INCLUDE AN ART PIECE THAT CAN BE DISPLAYED WITH WRITING. THE WRITING NORMALLY RELATES BACK TO THE BOOK OF THE WEEK OR TO THE NONFICTION READER.





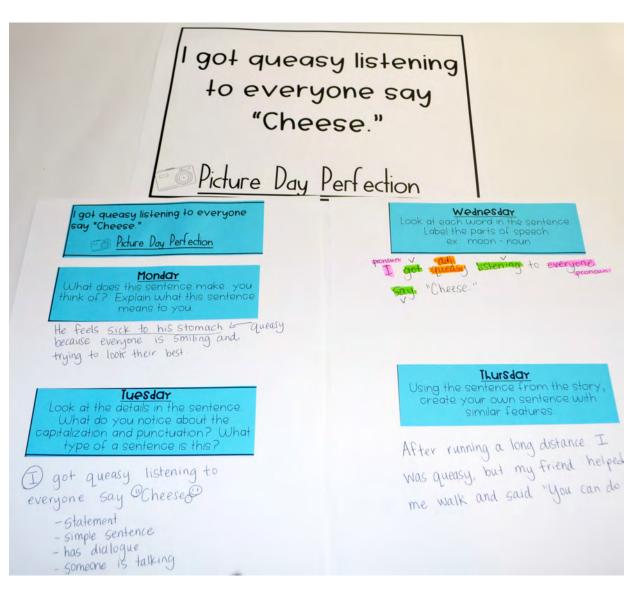






aall arp alv

EACH WEEK WE CHOSE A SENTENCE FROM THE STORY TO ANALYZE. STUDENTS COMPLETE ACTIVITIES IN THEIR SPIRALS WITH THAT SAME SENTENCE EVERY DAY.



ORAMAR: NOUNS & VERLS



ORAMAR: CAUCHTVES



SRAMAR: SYNONIS



ORAMAR: ANTOMS

