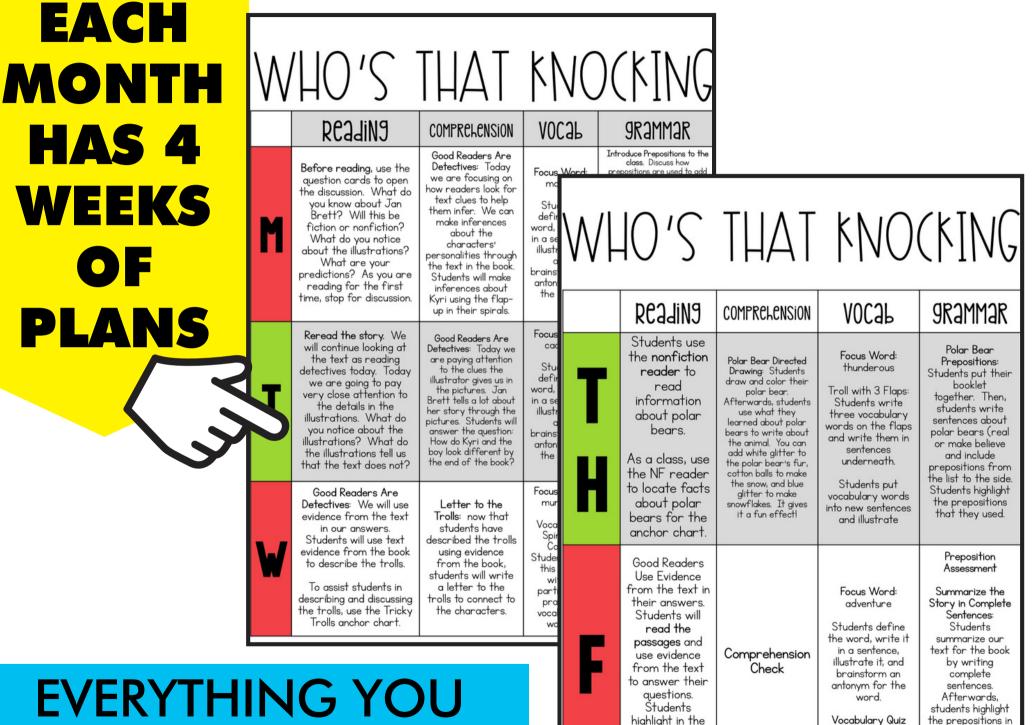
& 'E SAVE YOU E $M \vdash$ IFSSOM



NEED FOR COMPREHENSION, **GRAMMAR, & VOCAB**



the prepositions in their sentences.

Students make a

polar bear to go

with their writing.

Vocabulary Quiz

text where

they found

their answers.

ALL CONTENT IS ALIGNED TO THE STANDARDS (COMMON CORE & TEKS)

the CC Standards DECEMBER

	How to Catch Santa by Jean Reagan	Asking Questions Comparing and Contrasting	RL2.I, RI2.9, RL3.I, RI3.9	Transitio nal Words	W2.3, L2.2B, L3.6
1BER	Night Tree by Eve Bunting	Main Idea Textual Evidence	RL2.I, RI2.2, RL3.I, RI3.2	Contracti ons	L2.2C
DECEN	The Legend of the Poinsettia by Tomie dePaola	Cause and Effect Textual Evidence	RL2.1, RL2.2, RL2.3, RL3.1, RL3.2, RL3.3	Verb Tenses	LI.ICE, L2.ID, L3.IE
	Who's That Knocking on Christmas Eve by Jan Brett	Textual Evidence	RL2.1, RL3.1	Prepositi ons	LI.II, L2.IF, L3.II

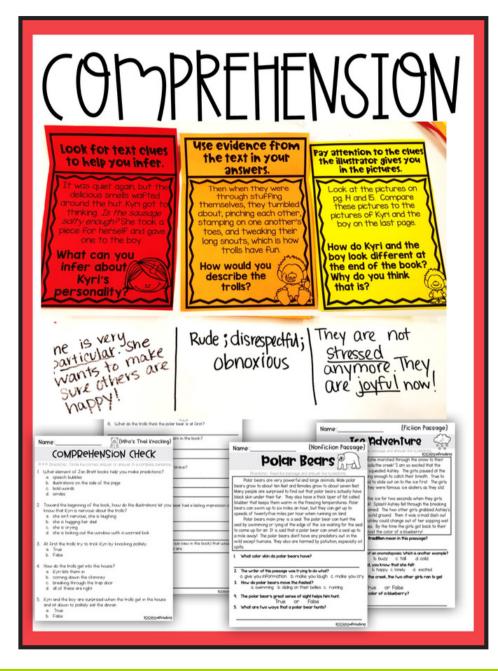
honfiction readers in each unit hit on nonfiction standards as well

the 19KS DECEMBER

	How to Catch Santa by Jean Reagan	Asking Questions Comparing and Contrasting	2.3BC Fig 2.19C Figure 3.19C, 3.2BC	Transi†ion al Words	2.21Avii 3.22Aviii
MBER	Night Tree by Eve Bunting	Main Idea Textual Evidence	2.3B, 2.14A 3.2B	Contracti ons	2.22Cii2.2F, 2.23E 3.ID, 3.23Ci, 3.24F
DECEI	The Legend of the Poinsettia by Tomie dePaola	Cause and Effect Textual Evidence	2.3B, 2.6A 3.5A, 3.8B	Verb Tenses	2.2IAi, 2.2IB 3.22Aii
× 0: +	Who's That Knocking on Christmas Eve by Jan Brett	Textual Evidence	2.3BC 3.2BC	Prepositio	2.2IAv 3.22Av

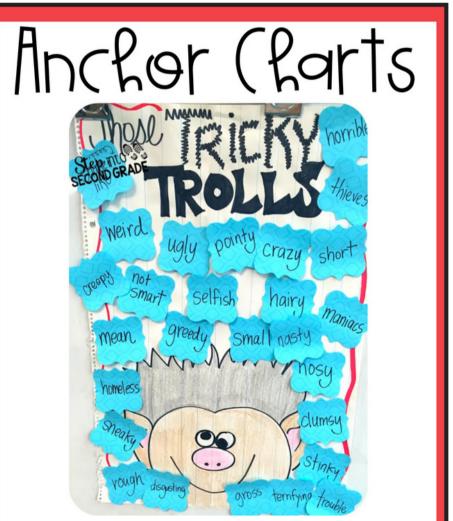
honfiction readers in each unit hit on nonfiction standards as well

EVERTHING YOU NEED TO DEEPEN COMPREHENSION IN YOUR CLASSROOM



INTERACTIVE ANCHOR CHARTS FOR MINI-LESSONS

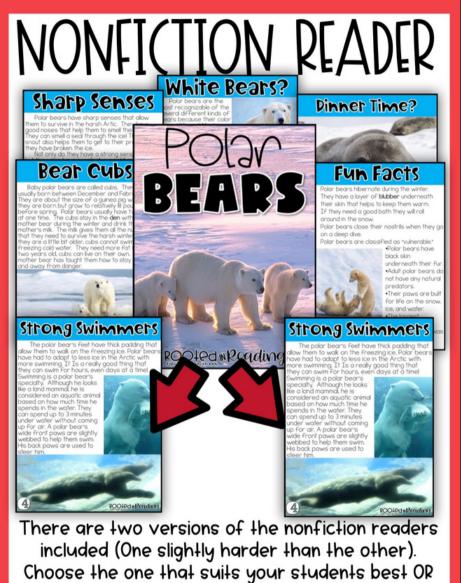
ENGAGING WAYS FOR STUDENTS TO RESPOND TO THE TEXT



Tricky Trolls: Students use character traits to describe the trolls in the book. There are two different response cards to choose from for the chart.



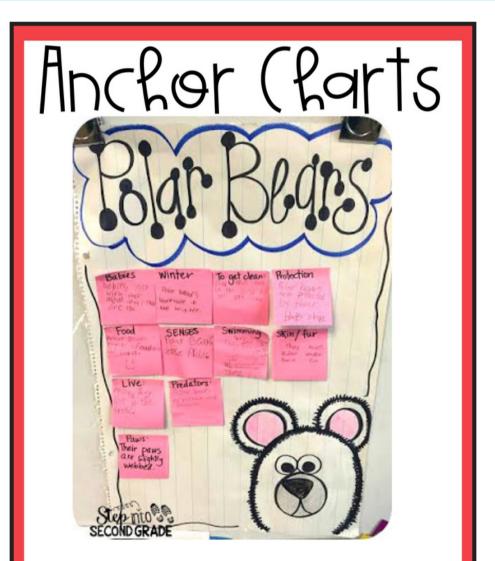
EVERY WEEK STUDENTS MAKE A NONFICTION CONNECTION WITH THE NONFICTION READER



use both in order to differentiate.

INTERACTIVE ANCHOR CHARTS FOR MINI-LESSONS

ORIGINAL NONFICTION READERS TO PEEK STUDENTS' INTERESTS



Polar Bears: Use this chart with the nonfiction reader and writing activity. Write facts and information about polar bears. This chart can assist students in their writing.



HIGHLY ENGAGING ACTIVITIES FOR RESPONDING TO THE TEXT THROUGH CREATING AND WRITING

Draw & Respond



Polar Bear Directed Drawing: Students use the nonfiction reader to read information about polar bears. Then, students draw and color their polar bear. Afterwards, students use what they learned about polar bears to write about the animal. You can add white glitter to the polar bear's fur, cotton balls to make the snow, and blue glitter to make snowflakes. It gives it a fun effect!

STUDENTS CREATE AND RESPOND TO THE TEXT

STUDENTS DRAW AND RESPOND TO THE TEXT



Polar Bear Craft: Students make a polar bear out of construction paper to display with their summary of the book.



ASSESS AND MONITOR COMPREHENSION WITH PASSAGES & ASSESSMENTS

Name:	{Fiction Passage}	WEEKLY
	dventure	COMPREHENSION
Directions: Read the pass	Name	ASSESSMENT
Kelly, Ashley, and Katie favorite spot in the woods - creek is finally frozen?' sque edge of the ice just long er tradition, Ashley decided to s	the cree aled Ash hough to slide out	Bears Ame: {Who's That Knocking}
loved pretending that they w around on the ice. Ashley wasn't on the ic	bears grow to about ten feet and the for two Many people are surprised to find	females gr out that p COMPREHENSION CHECK
heard a very loud crack! Sp ice. "Ashley!" Katie screamed hand and pulled her to solid of the woods so that Ashley and freezing cold clothes. B houses, Ashley was almost t	I. The two blubber that keeps them warm in ground. bears can swim up to six miles are speeds of twenty-five miles per har y the time polar bears' main prey is a set of the speeds of twe bears' main prey is a set of the speeds of twe bears' main prey is a set of the speeds of twe bears' main prey is a set of twe bears' main prey	the freezi in hour, but nour when eal. The poWhat element of Jan Brett books help you make predictions?a. speech bubbles b. illustrations on the side of the page c. bold words
 What does the word tradi "Splash" is an example of an exampl	tion mec to come up for air. It is said that a a mile away! The polar bears don wild except humans. They also are	i polar bec it have an 2. Toward the beginning of the book, how do the illustrations let you
a. hit b. 3. When Katie screamed, you a. scared b. hap	buzz I know ti I. What color of skin do polar be	b sha is hugaina bar dad
 4. When Ashley fell into the control help. 5. Why was Ashley the color 	a. give you information b. n Or 1 3. How do polar bears move the	nake you3. At first the trolls try to trick Kyri by knocking politely.fastest?a. True
	4. The polar bear's great sense of True or	r Fals a Kyrillets them in
FICTIC	ON AND	 c. breaking through the trap door d. all of these are correct 5. Kyri and the boy are surprised when the trolls get in the house

NONFICTION READING PASSAGES

a. True

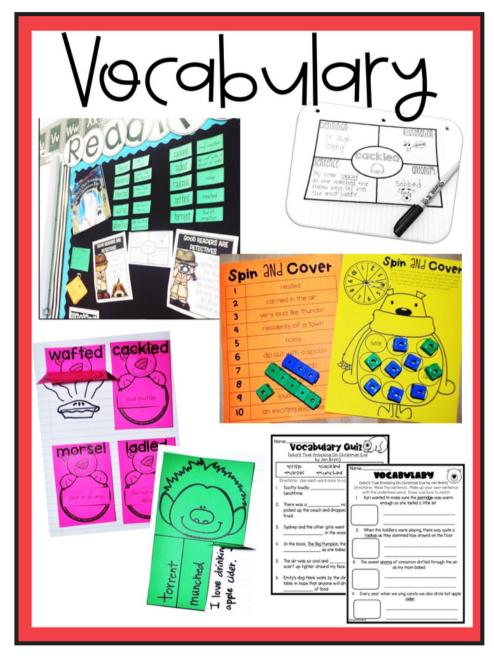
and sit down to politely eat the dinner.

b. False

ROOLEd WReading



ENHANCE YOUR VOCABULARY INSTRUCTION IN THE CLASSROOM



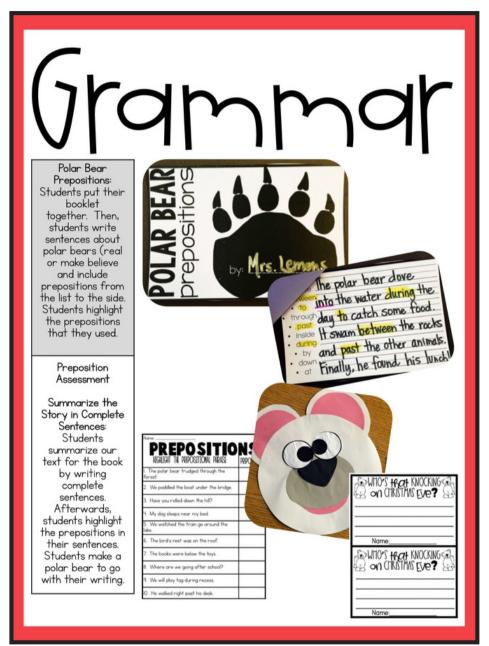
ALLOW STUDENTS TO ANALYZE AND WORK WITH WORDS

WEEKLY VOCABULARY CARDS, PRINTABLES, AND ACTIVITIES

Sp	in and Cover
١	rested
2	carried in the air
3	very loud, like thunder
4	residents of a town
5	noisy
6	dip out with a spoon
7	slice or crumb
8	pile of snow
9	loud chatter
10	an exciting experience



WEEKLY LESSON PLANS & ACTIVITIES FOR



THE DAILY DEEP DIVE FOCUSES ON ONE SENTENCE FROM THE MENTOR TEXT

GRAMMAR ACTIVITIES VARY FROM WEEK TO WEEK AND ARE EASY TO PREP





DO YOU WANT TO KNOW WHAT OTHER BOOKS AND ACTIVITES ARE INCLUDED?

KEEP SCROLLING TO SEE!

HOW TO CATCH SANTA

turkey \$ ham Decoration The Night Before Christmas Music	What is a question I would oak Santa? What would I give Santa? Why would a voleyball net help catch Santa? Have I ever made a big
	cited and nervous con Passage? 6. What should you put in the anything for Same?
Hot Charalate	(ONDOULDENCION CHACK
Characteristic Control of the C	View View

CAMDDEHENICTAN



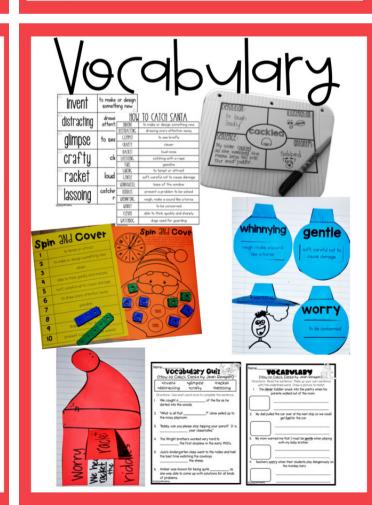
There are two versions of the nonfiction readers included (One slightly harder than the other). Choose the one that suits your students best OR use both in order to differentiate.

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Your

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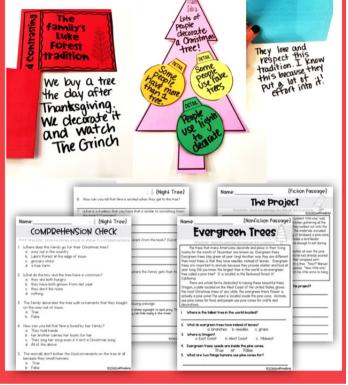


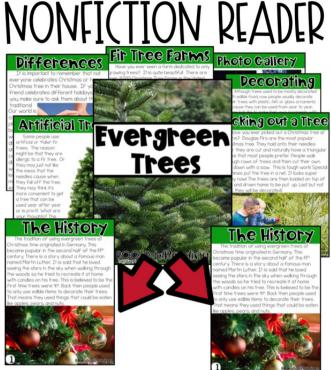




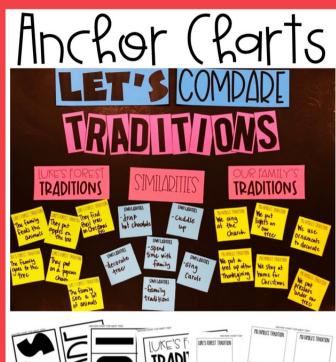
NIGHT TREE

COMPREHENSION

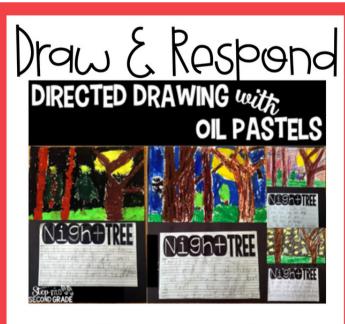




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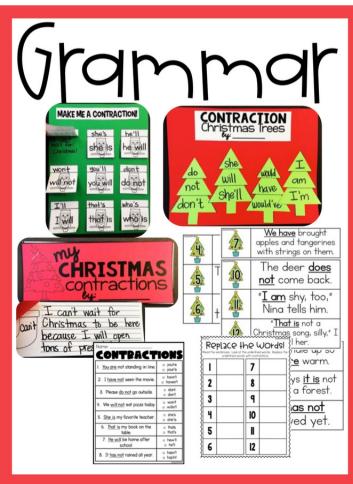






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THE LEGEND OF THE POINSETTIA

